THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 5, 1987 VOLUME 26, NUMBER 20

Boycott bid fails at UBC

CUP/*Ubyssey*

UBC students can still get their Extra Old Stock on campus after a referendum to boycott products of South African-linked companies failed last week.

A relatively few 3,300 students voted, with 1,951 opposing a boycott and 1,366 supporting the proposed ban. UBC has 21,000 full time day students.

The referendum did not attain the required 10 per cent quorum (2,080 votes), so the entire referendum was defeated. The question can be asked again at the next UBC AMS elections.

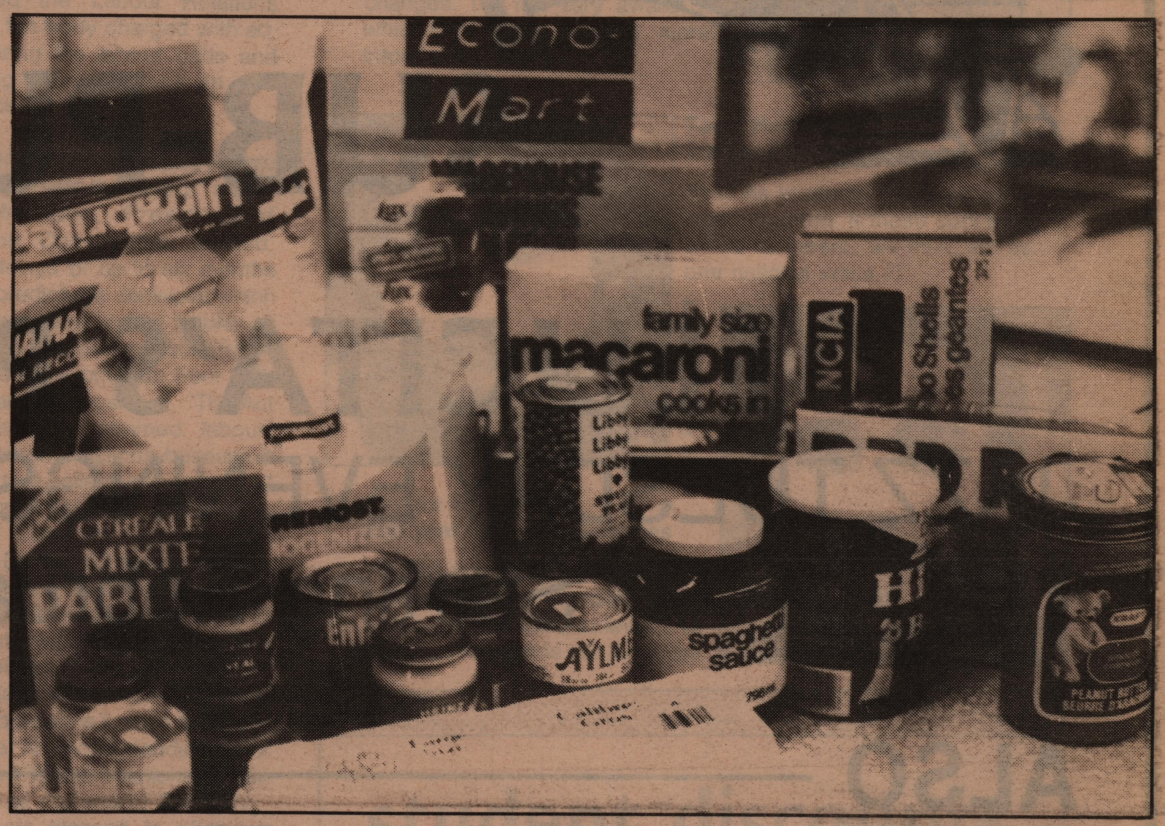
The referendum asked whether the AMS should stop the buying and retail sale of "products produced or distributed by corporations whose country of control (as defined by Statistics Canada) is South Africa." Under current Stats Can guidelines, Carling O'Keefe and Rothmans products would have been affected.

AMS student senator Kirk Hancock, who has opposed a boycott of South African products since 1979, says the referendum results show UBC students recognize the "tenuous connection" between Carling O'Keefe and South Africa.

"Somewhere along the line there may be a South African shareholder but attacking him or her would not be effective," said Hancock. Carling O'Keefe union and management representatives visited the campus and campaigned against the proposed boycott.

Students for a Free South Africa member John Dafoe said the referendum was confusing. Dafoe said it relied too much on Carling O'Keefe's ties with South Africa rather than the general issue of apartheid. Dafoe also said that the referendum results do not mean students do not support divestment.

AMS elections official Michael Skene said approximately 83 ballots were disqualified in the civil and chemical engineering building after engineering students moved a ballot box to another location.□



The staples of life — the Food Drive wants stuff just like this on Saturday.

AMS helps needy families

by Leah Malkinson

The AMS is helping out Victoria's needy families by holding their 3rd annual food drive on Saturday, February 7 from 10 a.m. to 4 p.m. Donations will be distributed through the Mustard Seed Food Bank.

For anyone wanting to get involved there are three ways to contribute and help out. The first is by signing up at the designated table in the SUB foyer to help collect food door-to-door throughout two main areas in Victoria. Six vans have been provided by local businesses for this purpose.

Another way to help is by bringing in donations either on or before Saturday to the AMS Directors' Lounge.

There will also be volunteers at the AMS Directors' office on Saturday who can be called to come and pick up donations at your house.

Donations can include tinned food, cereals, staples such as peanut butter and jam, baking needs, pasta, fresh fruit and vegetables, coffee, tea, paper bags, plastic containers, glass jars, dairy products, baby needs or personal needs such as soap, shampoo or toothpaste. Cash or gift certificates are welcome and should be made out to the Mustard Seed Street Church/Food Bank.

Last year the AMS food drive raised about $1,200 worth of food while only last Saturday, Theta Kappa Omega raised about $2,500 worth of food.

For more information call Keith Piddington at 721-8368 or speak ot someone at the table marked AMS Food Drive in the SUB foyer.□

Search continues in Telesford case

by Donald Brennan

Saanich Police are continuing their investigation into the disappearance of 20 year old Marguerite Telesford, but ground searches with dogs and even a psychic have proven fruitless.

The second year education student went missing January 18 while jogging in woods near Mount Douglas Cross Road. her ear muffs and some human blood were found and police are treating the case as a probable murder. Telesford was wearing a red sweatshirt with "Victoria Harbour" in white letters on it, red sweat pants and white runners. She has black hair and brown eyes.

A reward of $8,500 has been offered. Anyone with information about her disappearance can phone Saanich Police at 388-4321.□

Tuition raffle winner

Suzanne Melville, a UVic student, is the winner of the UVic Rugby second term tuition fee draw. Melville won $714 worth of tuition. Andy Fry drew the lucky ticket.□

Hansen controversy continues in Manitoba

Prairie Bureau (CUP)

Controversy over the student newspaper continues at the University of Manitoba.

A caption underneath a photograph of Rick Hansen on the January 22 edition of the *Manitoban* read: "Hansen, fuck, again on the cover."

"It's like putting 'slut' under the Queen's picture," said Wanda Felt, the Students' Architecture Society representative on the University of Manitoba Students' Union.

The SAS, which sponsored a Man in Motion rally at the university earlier that week, organized an occupation of *Manitoban* offices the day the paper was published. Its members collected and burned 9000 of 12,000 copies circulated.

"We worked really hard organizing Rick Hansen events on campus," said SAS member Margaret White. "One word destroyed everything we did." The editorial collective of the *Manitoban* apologized to Hansen and its readers in a press conference January 26.

The *Manitoban* staff voted the next day to suspend news editors John Ehinger and Michael Malegus and production manager Richard Boulet for two weeks.

On the same night, the *Manitoban* Operations Committee, the paper's publishing board, fired Ehinger and Malegus.

"The caption was irresponsible. There's no excuse," said Ehinger. "We're doing our best to rectify the dumb thing we've done . . . The attack was never intended on Mr. Hansen. It was intended as a criticism of the media. The word "fuck" was never needed to state that point."

A motion challenging the MOC's authority to fire the editors has been submitted by the *Manitoban* staffers on the publishing board.

Manitoban production assistant Suzie Strachan says the paper is considering setting up arbitration proceedings. She is optimistic about saving Malegus' job, but said "Ehinger has the staff so outraged that we might fire him ourselves."□

What's Inside

□ **How are Christopher Columbus and the space shuttle similar? — p. 8**

□ **On the Spot — p. 15**

□ **Cartoonists take revenge on other cartoonists — back page.**

Felicita's & SUB-PUB

FELICITA'S Presents

JAZZ TUESDAY EVENINGS IN THE LOUNGE
Starting February 3

ALSO

Feb. 5 - 7	**SALSA 3**
Feb. 12	**CLYDE DIXON BAND**
Feb. 13 & 14	**PRIME TIME**

NOTE: Yes, the LOUNGE will remain open regular hours during reading break.

PUB Presents

MOVIE MADNESS EVERY TUESDAY NIGHT
Starting February 3

NOTE: The PUB will be closed during reading break, February 18 - 20.

National News From Canadian University Press

U of W students to learn writing skills

Winnipeg (CUP)

Students entering the University of Winnipeg in 1988 will be required to enroll in a course designed to improve communication skills.

The Rhetoric and Composition course "is not a remedial program," says Valerie Price, students' association vice-president academic.

Students would be placed in a composition class according to the level of their writing skills.

Price hopes classes would reflect the writing requirements of each faculty — "arts writing, as compared to technical writing."

Besides the composition course, students would also have to take two "writing intensive" courses prescribed by their faculty.

The university will appoint a director for the program who will iron out details such as how many instructors would be needed and whether the program would apply to transfer students.

The program, which was approved by the Senate in June, is aimed at first year students, said Counselling Director Barrie Noonan.

Writing at the university level is "news to many students" who are used to the "old rules," said Noonan. □

US studies 1, Canadian Studies 0 at U of C

Calgary (CUP)

The University of Calgary has secured funding for a chair in American studies, but sufficient funding for a chair in Canadian studies has not yet been raised.

University official Bill Selby said Texaco Canada and an undisclosed partner have put up $500,000 to set up a chair in American Studies at the U of C. The Alberta government will contribute an additional $1 million in a two-for-one matching endowment.

Funding for the chair in Canadian studies, however, is about $100,000 short of the $500,000 needed, according to Merlin Brinkeroff, the associate vice-president of research.

Chairs of study are established to bring esteemed academics to teach and to conduct research in their specific areas of expertise at the university.

David Terras, director of the Canadian studies program said, the Canadian chair is needed more than an American chair. "I think the Canadian chair is more important because we have to find our own identity," he said.

Grant Chin, president of the Canadian studies association on campus, concurred. "We are already shamefully aware too much of American policies," he said. "We need to understand ourselves."

Students' Union vice-president academic Tim Wild, however, said that while it's "a shame" that the money for the Canadian post hasn't been raised, it would be foolish to turn donations down.

"Any money for education is good money," he said.

Brinkerhoff hopes the funding for the American chair will stimulate interest towards the Canadian post. "Lots of people have given money (for the Canadian chair) but just in little drips and draps," he said, adding it has taken "about 10 years" to raise $400,000. □

UBC receives grant to continue aids research

Vancouver (CUP)

The University of British Columbia has received a federal grant of $830,000 to continue study in to the transmission of the AIDS virus.

The Vancouver Lymphadenopathy-AIDS Study began in 1982 to determine why people become infected, the mechanisms of transmission, and how AIDS transmission can be prevented.

The study, which is the largest and longest-running on Canada, has received $1,380,000 from the National Health and Research Development Program.

Martin Schecter, assistant professor of epidemeology at UBC, said AIDS prevention and education is now a focus of the project. He said there are three means of AIDS prevention: saying 'no' to sexual contact, avoiding sexual activities that have an exchange of bodily fluids, or using a condom.

"The chance of infection with the AIDS virus is directly related to unprotected sexual activity," said Schecter. "It's not a question of morality, but mortality."

Bob Tivey, director of AIDS Vancouver, is supportive of the UBC study. "I wish all levels of government saw prevention as important as research, since the AIDS virus is preventable but not curable," said Tivey. □

Fed up with the Federation?

by Rebecca Games

This spring, UVic students will once gain vote on membership in the Canadian Federation of Students. Since passage of the referendum to join CFS in November 1985, the AMS Board of Directors have been discussing the merits of the federation.

Andrew Blackman, Director and mover of the referendum motion, says it is unfair students are forced to be members of the CFS when the referendm to join passed by approximately 70 votes. He feels that students are not getting their money's worth out of the federation.

Rob Brownie, VP Academic, agrees that there are problems with CFS that do need to be dealt with, but he said it is a young organization and that there is possibility for change. He said a pull-out threat is not the way to deal with the problems.

Blackman feels students should be able to choose whether or not they wish to be members and the board should not be able to force it. He believes the referendum is the best way to deal with deciding the legitimacy of CFS.

AMS President Klaus Mulert disagrees with Blackman. He said threatening CFS with a pull-out defeats the purpose of the organization, because it must spend its energy on trying to promote CFS on campus rather than concentrating on getting things done for students.

The CFS is a national organization that addresses students' concerns and defends students' rights, said Mulert. Through forums (such as the speakers' series), research into student problems (such as the Student Aid Task Force) and lobbying the federal government. Its services include Travel Cuts, the Student Saver Card and SWAP (a work exchange program).

Blackman argues that these services were around before CFS and that they will continue to be provided after CFS. Many feel the federation does nothing for the students at UVic that the AMS couldn't do itself.

Although there are conflicting attitudes towards CFS on the AMS Board of Directors, they agree students should have more knowledge about CFS, as many aren't aware they are even members.

There will be a public information forum held in the SUB Upper Lounge, Thursday, February 5, to provide a report on the conference in Squamish and answer students' questions on CFS. □

Women's role changing in USSR

by Mairi Johnson

The most striking thing about Soviet women is their dignity, says Barbara Holiff, recently returned from a visit to the Soviet Women's Committee in Moscow.

Holiff spoke to the Canada-USSR Association at UVic Friday about women's roles within the family, the workplace, and Soviet society in general.

Similar to North American society, Holiff says Soviet women do not have genuine equality in family life. Housework and childcare are still regarded as women's work. However, in the workplace, women do receive equal pay for equal work. Unlike our society, 93 per cent of able women either work or study and they are strongly represented within the trade unions.

Traditionally, women in the USSR are employed in the area of textiles and education but they also make up a large percentage of the professional population. Holiff says 40 per cent of industrial engineers in the USSR are women as well as 40 per cent of the lawyers. A higher percentage is found in medicine, where 68% of Soviet doctors are women. Recently, Soviet women have been branching out into non-traditional areas such as the chemical industry.

Holiff also touched on social issues and problems affecting women in Soviet society. The divorce rate in the Soviet Union has taken an upward turn, partly due to the increased education of women. Like our society, abortion is available although it is not encouraged. In contrast, crimes against women such as abuse and sexual assault are not widespread because of the harsh prison sentences that accompany these crimes, said Holiff.

The Canada-USSR association is presenting Dr. Mary-Wynne Ashford, Thursday, February 26, who has recently returned from the Soviet Union and a meeting with Mikhail Gorbachev. For more information call 384-1930. □

NOTICE OF ANNUAL GENERAL MEETING

STUDENTS SOCIETY GRAD UVIC

GRADUATE STUDENTS SOCIETY

Monday, February 9, 1987

4:30 - 6:00 p.m.

SUB Upper Lounge

EDITORIAL

The Chicken Excuse

The AMS Board of Directors is putting its collective head in the sand. Monday night they voted not to hold a fee referendum this spring.

The motion has made directors who don't often agree defeat a fee referendum for quite incompatible reasons:

— some directors think it is hypocritical to raise AMS fees when they are supposed to be fighting a 4% tuition hike.

— some don't want to hold a referendum because there is only a month before spring elections/referendums and they fear they may lose.

— some think they will just fight to defeat the CFS bid to stay on campus and then the AMS will keep the $7.50 CFS fee levy students voted for last year, so they won't have to raise fees.

All three arguments have holes in them. There are a few (very few) reasons to have a referendum:

— the BOD may think it is fighting tuition increases, but it isn't very loud or obvious. A $5 increase in student fees, after a five year constant fee, is not equivalent to a 50% tuition increase in 3 years.

— it has been more than five years since the last AMS fee increase, and the dollars must stretch over more services.

If the BOD keeps CFS money, it might not be illegal, but it is unethical and undemocratic, since students voted to give fees to CFS, not the AMS.

By deciding not to increase funding for the various student services, the BOD is forcing them to compete for shrinking subsidies.

The big money-makers, the pub and lounge, will be forced to raise prices, again, to help subsidize operations that don't quite break even.

Five dollars is now the price of two beer, but if fees stay the same and costs go up . . . it could only buy you one.□

Funny funding

Funding has been cut from $210 to $180 million this year for student employment programs.

The federal government denies having cut funding for students, although an additional $30 million was paid out to students working on last year's national census.

There will be no census this year; the money has just been excluded.

This funding is used for the Challenge '87 program which subsidizes businesses and non-profit organizations to enable them to hire students for the summer.

The federal government did not take into account the four to five per cent inflation rate. The funds were not raised to allow for this.

In B.C., our minimum wage rate has risen from $3.65 to $4.00. This difference of $0.35 has not been compensated for either.

Last year, the Challenge '86 program employed approximately 906,000 students at any one time.

How can the Challenge '87 program employ 906,000 students given the inflation rate and B.C.'s long awaited minimum wage rate?

With great difficulty.□

Correction

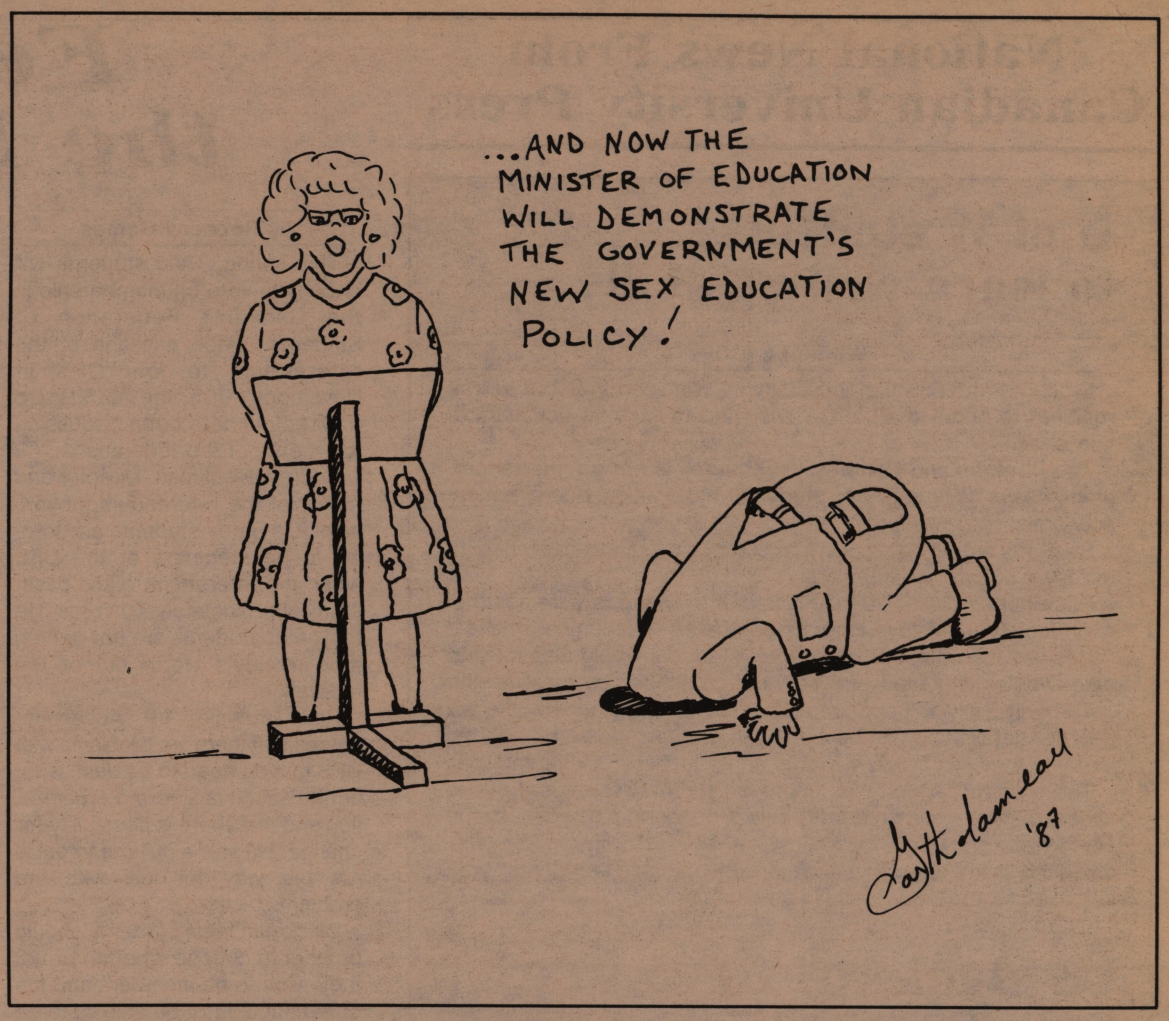
The *Martlet* office seems to be plagued by gremlins. In the January 29 issue of the *Martlet*, the article "Uranium moratorium to be lifted" had several errors.

In "Davis denied this, saying B.C. uranium deposits are of a lower grade, around 2 per cent than those found elsewhere," "2 per cent" should have read ".2 per cent."

In "B.C. uranium sources of 1 per cent to 4 per cent are indeed viable" it should have read ".1 per cent" and ".4 per cent respectively.

In last week's CUP story entitled "Ontario kicks more money into the summer job kitty," the Ontario government spent $43.8 million, not $4.38 million. This year, the government will spend $45.1 million, not $5.1 million.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Some background facts

Editors:

This letter is for Michael S. Cummings' edification.

The statements made by Winnie Mandela concerning the necklace deaths and her feelings about the Soviet Union, may have been politically ill-advised, but should be seen in the light of the following facts:

1) Most of the 172 people killed by means of the necklace, were thought to be informers, working against their own people for the white police or the government.

2) Winnie's husband, Nelson Mandela, was caught and imprisoned 22 years ago, because an informer betrayed him.

3) Blacks in South Africa are now in a state of guerilla war, defending themselves against the increasingly severe attacks by the police and army.

4) In 1960, at Sharpeville, the police killed 69 people in a peaceful demonstration against the pass laws.

5) In the 1976 uprising in Soweto, several hundreds were killed, many who were children, protesting the enforced teaching of Afrikaans, the language of the oppressors.

6) By now, during 1985 - 1987, more than 2,000 people have been killed, and thousands imprisoned, some as young as eight years.

The fight against white supremacy for fundamental human rights, is in South Africa labelled "Communism." Winnie Mandela's pro-Russian statements (not given in context), should be seen as an act of defiance against the intense anti-Communist propaganda used to discredit herself, her husband and the ANC.

The necklace statement, made under great emotional stress at a mass funeral, should again be seen as an act of defiance, and of extreme anguish. It was the cry of a powerless people, who have only worn-out tires, matches and stones, to use in their fight against the most powerful modern army in Africa.

This is a war in which most of the blood that has flowed is black blood, including that of informers and those on the side of white power.

Yours sincerely,
E.M. Mayne

An open letter

Editors:

Michael S. Cummings:

I would like to comment on your "two quotes and one fact" (Jan. 22). Without a doubt, the practice of necklacing instigated by some members of the ANC (African National Congress) can seem to us brutal and unnecessary. But you must understand that the ANC has been trying to fight peacefully for freedom for over 60 years. They have not been able to organize any kind of strong front, because the South African government tortures suspected revolutionaries into divulging all information. The fear instilled by these white police must be combatted by a fear within the black liberation groups — thus, necklacing is used as a precedent to ensure secrecy. Here are a couple of facts for you, from the International Defence and Aid fund for Southern Africa:

1. Detainess can be held in prison for many months without trial and without their families knowing where they are.

2. Torture of prisoners is systematic and widespread, including sleep deprivation, hanging in mid-air, beating and electric shock. Many people who are tortured are never even charged.

With reference to your second quotation, you seem to suggest that Winnie Mandela is some sort of villain because she believes in the principles of equality in Communist Ideology. I can't believe you are so brain-washed that you have taken on North America's stereotypical view of the Soviet Union.

Please let's keep in clear view what the Africans are fighting for. They don't want to be told how, where and with whom to live. They want and deserve equal rights.

Sincerely
S. Holbrook

And that, Colin Partridge

Editors:

As former Cinecenta manager as well as former manager of the Oak Bay Cinema, I would like to respond to Colin Partridge's attack on Cinecenta in the *Martlet*.

Having known Dr. Partridge in the past to be a regular customer at both Cinecenta and Oak Bay, I find his pusillanimous letter rather difficult to comprehend.

Firstly, his attempt to sniff out anything remotely American in the current schedule — and, in so doing, his dismissal of such films as Godard's *Breathless*, Herzog's *Stroszek* and Kurosawa's superb *Ran* — is ludicrous in the extreme. He could pick up any Cinecenta brochure from any point in its history and apply the same cockeyed reasoning. Big deal! So what?

Secondly, in answer to his charge that the selection of films has been deteriorating over the years, at the heart of the matter is an unfortunate economic fact: there are not as many new foreign films available in 16mm in Canada in 1987 as there were available in 1977. With the rise of video

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Martlet

Quote of the Week:
"The best form of student aid is a good summer job."
— AMS Director Mike Geoghegan, on Challenge '87 funding

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Letters
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cassettes, cable-TV and the changing tastes of the 16mm market, many of the Canadian suppliers of interesting international cinema have been forced to drastically cut back or go out of business. (Had Dr. Partridge taken the time to phone Cinecenta and speak to the manager, he could have been thus informed and perhaps his criticism of "American cultural domination" would have found its proper target.)

Finally, his suggestion that students forget Cinecenta and rent videos is irresponsible (not to mention puerile) and would only serve to worsen the already sad state of distribution of 16mm in Canada. Given what is currently available, I'd say Cinecenta is doing a fine job and students at UVic don't know how lucky they are.

Michael Hoppe

Colin Partridge And take this too,

Editors:

I feel compelled to respond to Colin Partridge's letter in your January 22 edition in which he lambastes the efforts of Cinecenta. His comments are insensitive and destructive, and if he feels there are problems with the state of Cinema in Canada he has chosen the wrong target.

Although I agree with his evident dislike of American cultural imperialism, I find his comments on the American content of Cinecenta's recent schedule to be farfetched. To speak of Jean-Luc Godard's *Breathless* as being about "an American girl in Paris" ignores the main thrust of the film; to reject the works of Stanley Kubrick because he uses American actors is petty; to put down Kurowsawa's skill as "over-rated" and "largely a piece of Hollywood hype" is to deny his international acclaim and his unrivalled ability to choreograph colour and motion on an epic scale.

Furthermore, taken to conclusion, his statements seem to condemn the validity of *any* American films or individuals. To think that America makes no contribution to real cinema is absurd. A simple perusal of the recent schedule makes this clear: *Nashville*, a turning point in the genre of the musical criticises certain aspects of America, as do *Sherman's March, Repo Man, Birdy, El Norte,* and *Atomic Cafe*. This is not even to mention the documentary series which broaches such topics as the struggles of the native indians, the gay movement, and the left in America.

In light of the above-mentioned movies and of the other films that attempt to offer an international and an awareness-raising content and of the classic film series that is offered free on Tuesday afternoons, Partridge's comment that Cinecenta has "abandoned the traditional responsibility of film societies" patently ignores the facts. Rather, those at Cinecenta should be commended on their attempt at trying to provide an alternative cinema despite the very real American domination of both film production and distribution.

When I describe Partridge's letter as destructive I have his final word of advice in mind. Not only is the letter an unwarranted and irrational attack on Cinecenta but his suggestion that students forget Cinecenta and turn to video instead is exactly what has caused so many film societies to suffer and fold in the last four years. One questions his interest in film if he advocates the preference of a lower quality medium such as video. Moreover, such advice caters to the American domination that he so fears on the one hand (in that video rights are almost exclusively American owned), and helps hasten the demise of alternative and independent efforts on the other. The declining attendance at Cinecenta is exactly a result of this trend toward home viewing on the TV screen and not of a deteriorating quality of schedules.

I ask Colin Partridge to reassess his criticisms of Cinecenta, to appreciate the difficult circumstances under which they are operating (i.e. distribution constraints and biases and loss of attendance as a result of video), and to support a student service that has as its aim the raising of awareness and the provision of international, alternative, and independent cinema. I am sure suggestions as to offerings would be accepted by the manager.

Finally, I urge students to support Cinecenta so that it can keep on providing the service it does at the lowest prices in Victoria.

Paul Barr

BOG should roll back tuition

Editors:

I am writing to express my anger over the recent proposal, by the University Board of Governors, to raise tuition fees another 4%. Their rationale is that the increase will keep fees level with the annual inflation rate. The major flaw with this argument is that student's ability to pay educational user fees has declined dramatically over the last six years.

In June last year, at the height of Expo, the student unemployment rate was 20%, and many students that did find work were paid only minimum wage. This summer's minimum wage of $3.65 per hour was set in 1981. In that time the cost of living has increased 35%. Another major problem is that the provincial government no longer provides grants to needy students. As a result students from less than wealthy backgrounds are graduating with debt loads in excess of $15,000 dollars. B.C. is the only province in Canada which refuses to provide grants to students.

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Across the BOD

by Rebecca Games

The nineteenth regular winter meeting of the AMS Board of Directors met on February 2, at 7:10 p.m., with Nicole Messier as chairperson.

Executive Reports:

Klaus Mulert, President, announced a meeting with Minister of Continuing Education Stan Hagan. Mulert will be focusing on student aid and accessibility to post-secondary education for students. Mulert said that UVic student Lisa Poole attended the Canadian Federation of Students bilingual conference in Manitoba and was very impressed with the organization of the federation.

Keith Piddington, VP Services, encouraged the Board to attend the food drive on Saturday. He said the SUB expansion committee will meet in a couple of weeks.

Rob Brownie, VP Academic, announced there will be a public forum on CFS this Thursday at 12:30 p.m. in the SUB Upper Lounge.

Director's Report:

Jamie Tate, Director, spoke of the CFS student aid task force booklet, saying that UVic should be proud of its input. He will discuss his experience at the January 23, Squamish conference at the CFS forum.

Special and Committee Reports:

Doug Secord, who also attended the CFS Squamish conference reported it was a very positive and well organized event.

Main Motions:

Choy/Brownie moved the AMS not hold its own fee referendum this spring but that CFUV be allowed to hold their own fee referendum, subject to the AMS fee referendum criteria.

Much discussion occurred as a result of this motion. Keith Piddington said the fee increase for the AMS was needed and Sandro Laudadio, Director, agreed Piddington felt that it was "inevitable that something would come up to suggest we postpone it again." Brian Webster, manager of CFUV was at the meeting and spoke on behalf of the station. He stated CFUV had an opportunity to become a protected frequency, which will be lost if not acted on in the next couple of months.

Controversy over the CFS referendum was included in the discussion. Mulert said the referendum should wait until next year's Board as this year's is not even sure that they can hold it legally. He pointed out that the legal fees of the society are already way over budget.

Mike Geoghegan, Director, said that holding a referendum this year as opposed to next is like 'using a propane torch to light your cigarette and taking the risk of having your face blown off or waiting to use a lighter'.

Choy emphasized the fact that the Board should spend the remainder of its year attempting to stop the 4% fee increase proposed by the Board of Governors, and that it would be hypocritical for the Board to increase its own fees while campaigning against the BOG's projected increase.

Many agreed with him and the motion passed 7 - 4.

The meeting then went into camera for 25 minutes.

When it came back into open session it was decided the BOD transfer $900 from the AMS budget into the Publications Committee account to pay for 'unforeseen' expenses caused by Environmental Essence costs.

The meeting adjourned 11:25 p.m.□

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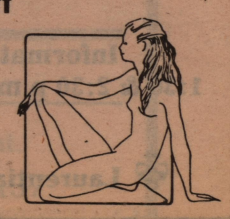


Letters
Continued from p.5

Last year the, predominantly government appointed, University Board raised tuition fees to cover a $400,000 budgetary shortfall which never materialised. Given this the Board should be discussing rolling back, rather than increasing, tution fees.

Currently tuiton fees cover only 20% of the costs of operating UVic. The other 80% comes from the federal government. (The provincial government no longer funds post-secondary education.) It is the middle class who bear an inordinate share of the tax burden in this country, and it is their money that funds most of this university. But because of educational user fees, many people can't afford to send themselves, or their children, to University.

Since 1972 tuition fees have been frozen in Quebec. It costs less than $500 a year to attend McGill University. This is because whenever an attempt has been made to raise tuition fees, students have proposed and convinced the public in Quebec that an accessible post-secondary education system is important to the future of their province.

B.C. and other provincial governments have shown that they are too irresponsible and too incompetent to handle the responsibility of Canada's post-secondary institutions. A person in B.C. has the same right to a university education as someone from Quebec. It's time that post-secondary education was made a Federal responsibility, and it's time that we stood up in defence of a post-secondary education system that is based on ability, not just ability to pay.

Sincerely
Michael Geoghegan

Reply to Jamie Gripich

Editors:

Jamie, you have every right to criticize me for questioning the editing practices and professionalism of our sports editor. I suggest though, you come up with something more convincing if you are going to justify what Brett wrote. The arguments you put forward were feeble at best. You never defended anything Brett said to Nancy. You also never successfuly addressed any questions we asked Brett.

I was surprised to hear you say "these professionals have proven." I didn't know I needed to be a professional to write to our paper. You seem to have "unfloundering knowledge," maybe you could enlighten me in newspaper administration and Asian sports.

The question of editing practices, ad space, pecking order and funding is not my main concern. Originally I wrote to question Brett's unprofessionalism. As sports editor, he has a responsibility to act in a professional manner. He failed to do this in his reply to Nancy. Since his job requires that he deal with the public, he should expect criticism when he writes trash. He should use this criticism in a constructive manner to improve the quality of his editing skills.

Brett could learn a lot from C. Meausette. I can't defend him for the language he used but he has the intelligence and integrity to realize he made a mistake. He corrected himself and apologized. I applauded him and respect him for doing this. That is a mark of a professional. I hope Brett does the same.

Seeing a Vikette soccer story in the last issue was the first sign that Brett is using this criticism in such a way as to provide a full spectrum of sports coverage.

Brian Cantin

Deterrence and the right to know

Editors:

In your January 22nd issue, you printed an article by Aaron Doyle which contained a disturbing passage. In this article, Doyle quoted Robert Aldridge as saying that the U.S. believes it may be able to win a nuclear war in three years. What disturbs me about the statement is not the implications it infers about the future of the human race. Rather, what bothers me is that your paper would print such a preposterous claim. As far as I'm concerned, it's just another example of your paper engaging in one-sided reporting. The purpose of my letter is to present to both yourselves and your readership the other side of the story which you are either unable or unwilling to see.

First of all, strategically speaking, in order to insure the 'success' of a first strike, the other side's potential for inflicting any 'significant' retaliatory damage must be eliminated. The Soviet SSBN fleet is both impervious to a first strike and, more than able to inflict 'unacceptable' retaliatory damage. Secondly, if the Soviets knew they were under attack, they would likely launch their vulnerable land-based ICBM's before the U.S. missiles took them out. Finally, even if the U.S. had guaranteed protection from retaliation, the number of warheads required to destroy the U.S.S.R. would plunge the world into a deadly nuclear winter (if detonated). In light of these facts, the idea that the U.S. could overcome the deterrants (both militarily and technologically) in the small space of three years is laughable.

Just thought the people had a right to know.

D.G. Arts

Warships endanger us

Editors:

Some items in today's (Jan 29th) letter column and comments on "Stop the Warships" should not go uncommented. Mr. McCullough appears to be under the impression that all NATO countries must have United States' nuclear weapons on their soil, in their harbours — or be drummed out of the alliance on bad behaviour. Two considerations spring to mind; firstly this implies that nuclear weapons are a *sine qua non* in the defence world, and anyone not taking them is not worthy of being an ally. Secondly, as it so happens there *are* NATO countries which do not allow nuclear weapons in areas under their sovereignty. It is surely the right of Canadian people to contest the terms of an alliance in which Canada, a less powerful partner is forced to accept every move made by the U.S. regardless of the possible impact on its citizens.

In the particular case of warships in our harbours, it is important to consider the *military necessity* of such visits. Are they really adding to our protection? Or by exposing us to the risk of radioactive leaks, just endangering us. It would be hard to explain a 'courtesy visit' accompanied by a major leak in a densely populated area — a danger for which the existing emergency services have no contingency plans. Nuclear reactors coming into harbours near large populations are governed by fewer safety regulations than their land-based civilian counterparts; this is surely a legitimate reason for public concern.

Mr. McCullough also begs an important political question in talking about a Soviet attack. Military build-ups, of which the increasing incidence of U.S. warships in the Pacific are a current example (cf. the Pentagon 'dispersal' policy of 1982), have never ever solved a conflict — rather, have added fuel to the flames. Aiding and abetting the increase in martial forces decreases our security because it does nothing to reduce the tensions which may eventually lead to war. If Canada is serious about its own security it should realise that the chance to save the world from the genocide of nuclear war (which Mr. Cowling ludicrously thinks would "save our skins"), it should act now to reduce the likelihood of war by protesting military expansionism within the alliance over which its membership gives it some influence.

Ben Dorman

More funnies fans

Editors:

Last Thursday I picked up a copy of the *Martlet* and was shocked to find that there was a humourous cartoon strip missing, what has happened to "Intelektool Klub?" Is this just part of the draconian measures the *Martlet* is bringing in against poor defenseless students, or a plot of an even more sinister type? How long do you think you will get away with it?

yours in brain damage,
Bernard von Schulman

***Editors note**: We are sorry but some letters were held back this week because of space limintation. We will print them next week. The* Martlet *loves to recieve letters, really, but, they HAVE to be typed, (the typesetter can't read them if they aren't) and the briefer the better.*□

Scanning for patents

by Richard Barlow

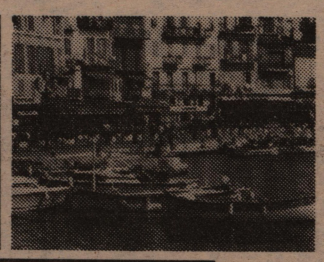
A new, economical patent search system, called Patscan, is now available at all three B.C. universities. Through the Science Division of the Main Library at UBC, this new on-line search service will give faculty, staff and students in B.C. convenient access to Canadian, U.S., and world wide patents.

Over 70 per cent of all research and development information is contained in patent literature, information that is not published elsewhere. Making use of the most comprehensive data bases, such as Claims, World Patent Index, Upsa, Japio, Apipat, Trademarkscan, as well as Ca Search and Ntis, Patscan conducts subject searches, patent inventor searches, patent classes and patent family searches.

However, Patscan searches are for information only and because the data bases don't go back past 1950, no searches can be done regarding legality, novelty, potentability, or infringement.

Funded through the Canada-British Columbia Subsidiary Agreement on Science and Technology Development and assisted by the Department of Consumer and Corporate Affairs as well as the Patent Office, Patscan is made available to UVic through the Business and Industry Development office across the hall from the Bookstore, or through Ron Simmer at UBC, at 228-5404.□

Study abroad next year



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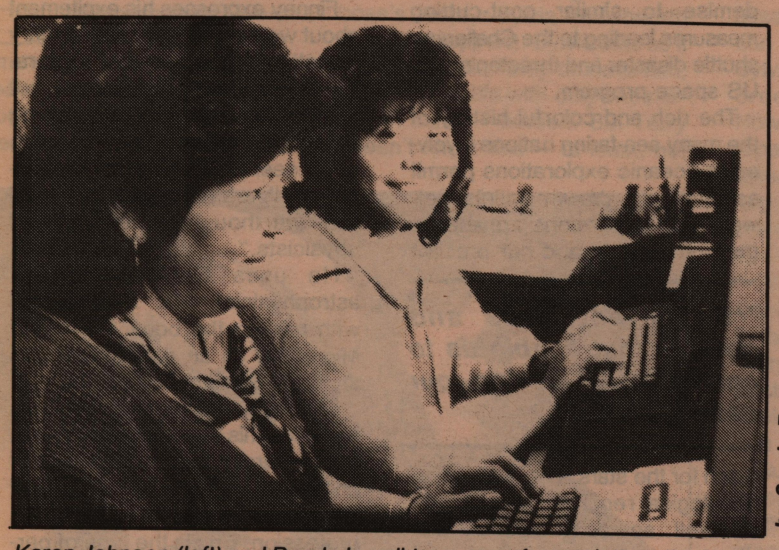


by Sandy Emerson

Karen Johnson (left) and Beryle Lovell type one of many letters they write on word processors.

by Sandy Emerson

When UVic students look around at the shrivelling job opportunities it is pretty scary to notice many graduates still starving for work in their career areas. Yet for some new graduates, employers position themselves ready to offer them jobs right off the convocation platform.

Graduates of the Native Indian Teachers Education Program (NITEP) from the University of British Columbia are placed into teaching positions before graduation.

"We want the best for our children," said Karen Johnson, UBC coordinator of the Faculty of Education, on the Victoria campus. "Our teachers are more sensitive to the children's needs and have a lot more respect for the family unit, native culture and life styles we believe in."

For example, native people involved in the fishing industry may be required to move to another location to work. "These people would generally take their children out of school to go away and fish," said Johnson. "They keep their children with them because they remember how much they suffered from the long separations of their own parents." In the past, native children were sent to live in residential schools.

"When I started residential school, it was for grade seven," said Johnson, "because grade seven was not offered on our reserve. We left Terrace in August for Edmonton and did not see our parents again until June. Some children could not afford the trip home. They remained at the residential school for several years until they graduated."

Because large populations of children were shipped away from their families, the Native Teachers program was started at UBC. In September of 1974, the UBC program was open to all people with native ancestry, status and non-status. The first two years of their program are done at satellite campuses. The final two years are done at the main UBC campus in Vancouver. Graduates receive their Bachelor of Education degree and a Professional Teaching Certificate.

Satellite centres, like the one in Victoria, share facilities with established education institutions such as Camosun College. At present, there are 20 second-year students and nine first-year students at the Camosun location. Johnson holds her B.Ed. and doubles as a campus counsellor for the first and second year students.

Professors for NITEP students are a little like circuit judges were in pioneer days. They travel from centre to centre instructing psychology, or art methods, or history. It is harder for students, the coordinator said, because they have to spend five hours in one seminar subject and then work on their own until that professor returns in two weeks. This is where Johnson bridges the gap. She lectures as well.

Over the years, the most significant progress directly attributed to NITEP are the teachers on other education fac ties. Johnson said NITEP gr tes provide role models f r children and break down stereotyped images about natives.

"These graduates are proof that we are successful and can achieve anything with encouragement and a little support," said Johnson.

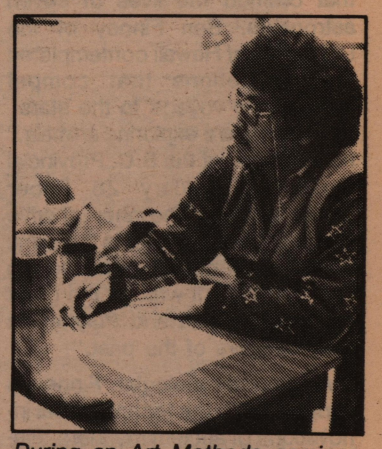
"Our teacher-graduates are a lot more sensitive and know things about our people, like the winter dancing for instance. In this location (Saanich), it is just finishing up. Often the winter dancing requires that the participants remain in the longhouse for six week periods. This means there would not be a parent at home to make sure children get to school everyday. On the reserve, other people help to raise the children and might not be as stringent in getting them off to school," said Johnson.

She said, "people on a reserve are different. Children are more independent because they are free to move around to other people's houses and eat wherever they want. Somebody not from that reserve might think these children are neglected, but they are not. They are taught that everyone in that band is part of their family. There is a whole different concept of family, than other cultures have."

Many people are still unaware of the cultural differences between natives and non-natives. One example Johnson gave surfaced while being questioned by UVic education students doing research for their sociology papers. They asked her why native children seem slower in regular classrooms compared to non-native children.

Johnson said "basically, we are brought up to be non-competitive and as a result we hang back in situations." One person was rather amazed that Indians lived in the city instead of the reserves. "There are hundreds that live in the city," said Johnson. Apparently more ambassadors are needed to break down these stereotyped ideas.

There have been a lot more career options in recent years since the UBC program began. Johnson said that 20 years ago, when she graduated from Chilliwack Senior Secondary, she entered nurses training because it was the only course sponsored by Indian Affairs.



During an Art Methods seminar, William Little sketches a good likeness of his boot.

Today, UBC offers careers in all areas. This year native people who reside in other provinces are being accepted. "We have two from Ontario at this particular campus," Johnson said.

"We have 12 graduates from the law program," she said. "One woman who graduated from NITEP entered the law program. Now she is articling in Ottawa working with aboriginal claims." Besides Johnson, there are four other graduates of NITEP employed locally.

In her role as co-ordinator, Johnson sees many changes in the future, particularly in the administration of native education. "Non-native people will be displaced, but we do have to choose the best people for our children. Graduates in our programs are snatched up even before they graduate," she said. □

Earthquake conference Saturday

by Tia Benn

Earthquakes are the deadliest disaster, the least understood and the most poorly predicted of the major disasters, according to Earthscan 1984.

Victoria lies in the highest earthquake-risk zone in Canada.

What can people do to prepare themselves against an unpredictable crisis? What would happen in Victoria and are people prepared? Can we spring into action and act quickly? These and other questions will be the focus of a one-day conference on Saturday, February 7 in Begbie Room 159.

The conference, sponsored by the Environmental Studies Program, will feature seven speakers. Retired Pacific Geoscience director Bill Milne will discuss the specific physical impact of earthquakes.

A mock simulation will be held and discussion will focus on the areas of greatest concern in disaster planning such as communication lines, lifelines, psychological and physical protection.

The conference is open to all for a fee of $18 for adults and $9 for students. Registration is between 8 and 9 a.m. in Begbie 159 on Saturday morning or contact Mary Ransberry at 721-8465. □

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Voyaging to the stars

by Wayne Melvin

On the anniversary of the disastrous Challenger explosion that claimed the lives of seven astronauts, Ben Finney of the University of Hawaii contemplated the motivations that compel humanity to voyage to the stars.

"Humans are exploring animals," he explained at the B.C. Provincial Museum's January 28 Super Series lecture. "The inherent drive to explore and colonize is the same for those scientists now journeying into space, as it was for the great European, Asian and Polynesian sea voyagers of the past."

As an anthropologist, Finney is intrigued with the technological innovations of ancient mariners. Finney and his colleagues who collaborated on the book *Interstellar Migration and the Human Experience* believe that innovations in navigation and sailing techniques enabled the vast expanses of earth to become polluted.

"What is more interesting than how these heroic feats were accomplished is — Why do it& Why not stay at home where it's safe? What motivates people in small crafts to sail across uncharted

"We Homo Sapiens are by nature wanderers."
— Interstellar Migration and the Human Experience

oceans. After all, they knew far less about what lay across the oceans' horizons than we know about outer space." Finney said.

Finney does not wholly agree with the position held by many other anthropologists, that economic and population pressures forced migrations to the New World and throughout the Pacific. To him, neither the Darwinian, Marxist nor Capitalist interpretations of colonial expansion provide a complete picture. He

The Hokule'a, "a double-hulled canoe of ancient design, but modern materials."

claims there are many examples of groups that left their homes on self-sufficient Pacific islands to undertake extensive voyages looking for new lands. "They were obeying a basic biocultural urge as much a part of the human fabric as eating, sleeping or mating. Human beings were born to explore."

Finney, fit and tanned, looks more like a mountain climber or an ocean kayaker on the adventure-lecture series, than the chairman of an Anthropology Department. He has crewed on extensive sea voyages, including one from Raratonga to New Zealand. These modern odysseys were aboard the Hokule'a, which Finney describes as a "double-hulled canoe of ancient design, but of modern materials."

Finney interspersed his lecture with slides of the Challenger space shuttle and the Hokule'a voyages, Portugese Caravelles, and Arab sailing ships with their lateen sails. Of particular interest were the Ming treasure ships. Recent archeological research indicates these ships were multi-compartmentalized vessels sailing to Africa, India, and throughout the Pacific. The Chinese treasure fleets commanded the Indian Ocean at the same time Vasco de Gama was preparing for his historic voyage around the Cape of Good Hope to Asia. Just one Chinese junk would have dwarfed de Gama's entire fleet. Sixty-two colossal junks crewed by 27,000 sailors sailed forth in the last of these treasure fleets. Finney said, "Imagine how very different the world might be today if these fleets had not been destroyed."

Destroyed not by typhoons or Portugese Men O' War but by cost-cutting bureaucrats during an upsurge of "neo-confucianism," Finney likens the treasure fleet's demise to similar cost-cutting measures leading to the Challenger shuttle disaster and threatening the US space program.

The rich and colorful history of the many sea-faring nations involved in oceanic explorations permit scientists to draw parallels between past expansionary phases of the human race and our present

"We invent tools and devices that enable us to contemplate leaving our natal planet."

reach for the stars. The study of archeological records and artifacts, as well as contemporary re-enactments of ancient voyages, enables anthropologists and other social scientists the opportunity to speculate on future explorations into space. This has given rise to a whole new field of science, which Finney refers to as "astro-anthropology."

"As beings anxious about our future, and conscious of our past, we often glance backwards as we strain to see ahead. Those who dream of the colonization of space often look to past episodes of maritime exploration and colonization for inspiration and constructive models," he said.

Finney claims to derive much of his own inspiration and insights into interstellar migration from working with physicists involved in the aerospace industry and NASA.

"Contemporary scientists of today, not unlike early space pioneers Goddard and von Braun, have to strike a Faustian bargain. Much of the financing for space exploration comes from within military budgets.In spite of the restrictions and limitations this implies, there are many whom I would call visionaries working in this field. People of the same caliber as Columbus, Cartier, Henry Hudson, Prince Henry the Navigator, Magellan and Cook," said Finney.

Finney expresses his excitement about working with these visionary scientists. "The sense of exploration is common to all mammals, but is generally lost upon reaching adulthood. Some people, however, never seem to lose this love of surprises. I've been very impressed with the thought experiments of physicists."

He uses Eric Jones, the astrophysicist who collaborated with him on the book *Interstellar Migration*, as an example of this style of experimental thinker.

"Eric is a true visionary. He has never lost his sense of playfulness, that naturally inquisitive mind of childhood. He draws on all fields of knowledge to gain insights into his profession. Eric is the type of person who would have inspired the great sea voyages of the past and will probably lead human beings towards the colonization of space,"

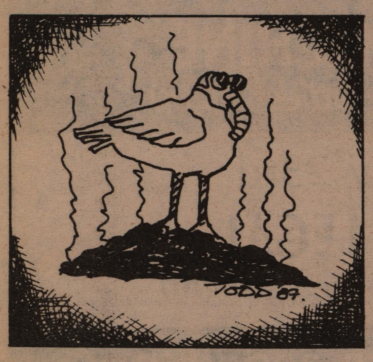
"It is the explorer's bent, imbedded deep in our biocultural nature, that is leading us into the stars."

said Finney.

Finney believes all professions, including his own, could benefit from Jones' approach to understanding human nature and the nature of the universe.

Judging from the enthusiastic response he received from the audience at his Unicenter lecture, Finney himself is quite capable of inspiring great voyages. In spite of the grim reminder of the Challenger disaster and the inherent risks and dangers of being an exploring animal, the impression was that most of the people in attendance would have instantly signed up, if not for the next space shuttle flight, then at least for the next voyage of the Hokule'a.□

Waste program ignores concerns



by Jean Kavanagh (BCPIRG)

A new special wastes program introduced by the province January 23 indicates once again the B.C. government is not prepared to deal with problems up-front, environmentalists concluded last week.

"The safety of British Columbians is at risk and I'm concerned whether the minister is serious about this process," New Democrat environment critic Joan Smallwood said.

Smallwood was responding to Environment Minister Stephen Rogers appointment of a panel which will invite proposals for the development of hazardous waste facilities in B.C. She added the government's proposal is not a system which will be responsive to public input.

Environmental groups agree with Smallwood's concerns.

"Just knowing where to build a treatment plant and how to regulate it is a bandaid plan and short-sighted disaster," said Leslie Cuthbertson of the Society Promoting Environmental Conservation (SPEC).

"It flies in the face of Premier Vander Zalm's open-government promise," she added.

SPEC and 21 other groups formed the Hazardous Waste Management Coalition four years ago and have since been dealing with the government over a series of proposals.

The coalition responded to the waste program saying they were appalled the minister's strategy overlooked source-reduction as a key component of a waste management plan.

"He [Rogers] is ignoring a concensus agreed upon by his own ministry, industry and 22 environmental groups," said Cuthbertson.

Rogers said the government's strategy is to define the environmental requirements for special waste facilities, develop additional special waste legislation and invite public review of proposals for major special waste facilities.

Legislation to provide for effective management of special wastes will be introduced in the spring, Rogers said.

But Dorrie Nagler of PIRG's SFU local says Rogers ignored the groups' hard work.

"The whole process of involving people happens after the legislation," she said.

The program, Nagler believes, is not part of a comprehensive plan. She explained the coalition was looking for a system where the government would "put out a draft of their plan, there'd be public consultation and then formal hearings.

"This way we don't get to talk about the system, we just react to what's being done."

Nagler noted there was also no mention of key areas such as:

- the economic implications of the management option
- long-term liability
- monitoring and enforcement legislation
- damage compensation
- reduction of hazardous wastes
- intervenor funding

Critics are not only denouncing the hazardous waste program, they are also upset over the government appointees to the panel.

The three-member panel is to be chaired by Dr. David Boyes, director of the Cancer Control Agency. Smallwood noted, "Dr. Boyes has admitted he knows nothing about hazardous wastes," and is puzzled by his appointment.

"It's important people have all the information and if the new chair doesn't know why he was asked to do the job, that doesn't instill confidence," said Smallwood.

Government spokesman Ron Kawalilak said the choice was made to put together the best possible panel. "It was the minister's choice," he said.

The other panel members are Ted Jefferies, President of Cascade Chemical and Commodities Ltd., and Lael Hamilton, a Vancouver resident active in community concerns.

Hamilton is not known by members of the environmental coalition and Kawalilak says she has "no particular background in special wastes."

The Hazardous Waste Management Coalition proposed a different panel model to the government, Nagler said.

"We wanted to have a five to seven member panel with representation from industry, public interests and native groups," she explained.□

ENTERTAINMENT

Bedroom window clouded

The Bedroom Window

by Jamie Gripich

Remember the old saying "honesty is the best policy," and that one lie eventually leads to another? The adages certainly hold true for the cast of *The Bedroom Window* — if only someone had remembered them.

Steve Guttenberg plays Terry Lambert, upward mobile architect working for a well established Baltimore construction firm. He's young, good looking, making good money, but has the poor sense to be sleeping with the boss's wife, Sylvia Westworth (Isabelle Huppert). Sylvia acts as if she could take Terry or leave him, and lives her life with only one person in mind — herself. But Terry doesn't know this — at least, not right away.

The action takes place one night after the two are recovering from a bout of passion. Sylvia hears screams coming from the square in front of Terry's apartment. When she goes to the window, she witnesses a young woman being assaulted. The noise she makes while trying vainly to open the window is enough to frighten off the assailant before other neighbors can rush out to help the woman. Sylvia refuses to call the police in order to protect the affair. However, when another woman is raped and killed nearby by the same assailant, Terry decides to make a statement to the police, pretending the information that Sylvia gave him is his own.

Elizabeth McGovern plays Denise Connelly, the initial victim in the film. As the plot continues, Terry becomes one of the suspects himself. When Sylvia refuses to clear him, Denise is the only person who can help him.

Guttenberg and McGovern make a somewhat believeable, romantic team but their individual performances are quite different. McGovern possesses the talent to tackle a variety of roles, but is unsuccessful in portraying the smart-talking Denise. Her energy is often good, but her flawed accent, and her readily apparent restlessness destroys any credibility of the performance.

Guttenberg, on the other hand, proves he is capable of making the difficult transition from comedy to drama and back again. The character of Terry isn't overly complex, but Guttenberg's ease with the character is what makes his performance admirable.

Most of the other supporting cast performances are forgettable — especially Isabelle Huppert's. In spite of having a long string of foreign film triumphs, she has been so far unsuccessful with American projects.

The film takes awhile to get interesting. Fortunately, what it lacks in its cloudy, static beginning, it makes up for with some great suspense in the latter parts of the film. The DeLaurentis Entertainment Group promoted the film as "a romantic — thriller in the style of Hitchcock." Cinematographer Gilbert Taylor worked with Hitchcock on *Frenzy*, but that's as close as Bedroom Window gets.□

Shoestring Gourmet
Raven's flown south?

Raven's Wing, Commons Block

by E.M. Todd

Well, it's too far north for Miami, so I'm not really sure what the "New" Raven's Wing is trying to prove. Looking like a stage set for a Miami Vice McDonalds sequence, the campus cafeteria opened its pastel doors after the first week of December.

No, the food is not *that* different (except for the addition of a pasta bar). The prices haven't gone up, the staff hasn't change, and Food Services Manager Horst Mann says that there hasn't been an increase in business. The only thing that's modified is the decor. And, well, fellow students, that's a bit of a shocker.

Track lighting glistens off areas of brass. Turquoise and pale rose dominate the colourscape. There are glass bricks. And neon tubing to accent the colours. But . . . there are booths! And a charming mixture of both real and artificial plants. There are even two terra-cotta fountains in the conservatory area, although their true use remains obscure — I have yet to see them in action.

One little picky point, though. I prefer to order my cakes and pies from a *dessert* menu, not a *Desert* one. (Just a note for all those confused first-year students).

Don't hold your breath if you want to eat in the Coffee Gardens, either. Rumour has it that it won'd be open until late March. Who knows what it will look like? The Huxtables' house?□

Book expands mind

The Immaculate Perception
Christopher Dewdney
House of Anansi Press, 1986
127 pp.

by Jim Cowling

The *Immaculate Perception* is a book of psychological and neurological prose (don't turn the page yet). This may seem to be a strange subject, but Dewdney handles it with ease. It's no wonder he is a professor of Creative Writing at York University, and is considered by many to be one of Canada's best poets.

The Immaculate Perception explores in a factual and metaphorical way the human brain and consciousness — from why we think to how we think and back again. It does this in a number of short prose "snapshots," each under a page long, on language, evolution, the senses, and other things relating to the human mind. The book starts out with a short essay on human consciousness, ending with "Consciousness is a set of footprints in the snow which stop and retrace themselves." *The Immaculate Perception* is laced with such statements (great for quoting to your Psychology professor), interspersed between the brief bits of prose. Sometimes these one-liners are profound, sometimes almost meaningless, and some serve only to illustrate a point.

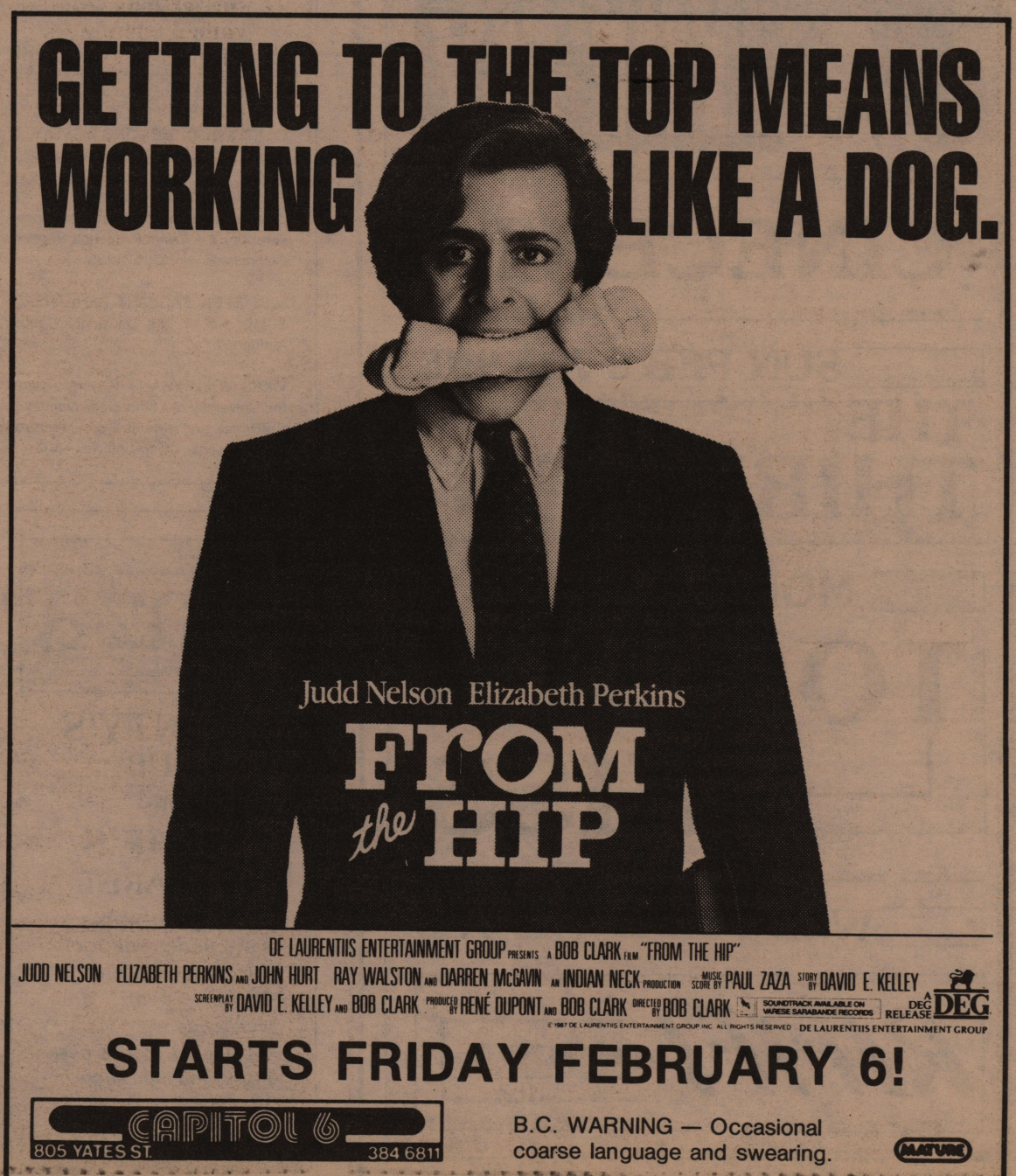
For example, Dewdney tells us that the word *noetic* means: (of or pertaining to) language, high-level symbolism, and human consciousness. To illustrate this, he repeats the phrase through the first third of the book, "Consciousness is an end to the means" in varying word orders. The fact that the brain can understand the sentence anyway, just because it has seen the same words before, shows the reader their noetic ability. Another interesting thing about this book is that Dewdney writes in a style much like prose, and poetry, but the result is something totally different from either of them.

Also, the noetic theme occurs in his writing as well. One must use much of one's noetic ability to decipher what Dewdney is trying to say. It isn't that his writing is disjointed — quite the contrary. The glossary in the back of the book is likely to be referred to often by non-Psych students (like this reviewer).

This book has something for almost every student. Biologist will be interested by the bits on the structure of the brain, and how it evolved from the base animals. Physics students will be interested in the notes on form, objects, and knots. Linguistics students will enjoy the sections on how the brain interprets language. Writing students will be constantly amazed at how Dewdney writes. Math students can count the pages.

The illustrations in this book are of fairly good quality, and were done by Dewdney himself. They are quite helpful in showing, for example, the different parts of the brain, the levels of consciousness, and how sentence construction is akin to a lightning storm!

All in all this is an interesting book. It takes one reading to get a feel for it, a couple of more readings to understand it thoroughly, and several more just for the sheer enjoyment.□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Judd Nelson Elizabeth Perkins
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THU FEB 5 7:00 9:15
Birdy
FRI FEB 6 7:15 9:15
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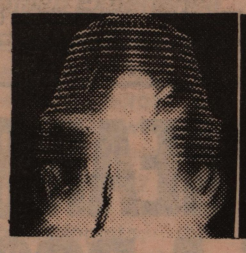
SAT FEB 7 7:15 9:15

BE AFRAID. BE VERY AFRAID.
THE FLY
CINECENTA
SUN FEB 8 7:15 9:15
THE THIRD MAN
MON FEB 9 7:15 9:15
TOSCA'S KISS
WED FEB 11 7:15 9:15
RIFIFI

BILLBOARD

Thursday, February 5

Happenings

MARTLET MEETING. Lots of exciting stories available for NEW WRITERS — show your stuff. 3:30 p.m. in SUB 146.

PHYSICS ASTRONOMY SOCIETY SOCIAL, 4:30 to 10 p.m. in the Science and Engineering Complex room 258. Everyone welcome.

DENTISTRY AT UBC. Dr. Yeo, Associate Dean of the Faculty of Dentistry at UBC, will be meeting with students. General information meeting at 11:30 - 12:30 in Clearihue A303. Individual appointments can be arranged through Counselling Services.

Dance

CAFE SIMPATICO. Central American coffee house, featuring films, slides, live and taped music, and refreshments. 7 p.m. to midnight at Charlie's Cove, 1923 Fernwood. Admission $2 & $1. Proceeds to Central American Projects. Info: 382-9615.

Friday, February 6

Happenings

GRADUATE STUDENTS SOCIETY. Happy hour. 4 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB Upper Lounge.

WOMEN'S CENTER. Womens Studies Discussion Group meets 1:30 - 3:30 p.m. in SUB 106.

BCPIRG MEETING. The B.C. Public Interest Research Group meets the first and third Friday of each month at 2:30 p.m. in SUB 144. All students welcome.

PUBLIC SPEAKING WORKSHOP. 2:30 p.m. in SUB 137B. Presented by the Debating and Public Speaking Club.

GUATEMALAN WEAVING DISPLAY. A display of Guatemalan weavings and sculptures, to help raise awareness of the current situation in Guatemala, appears at the Harbour Square Mall. Sponsored by the Central America Support Committee. Info: 385-3239.

MISS TEEN PAGEANT REHEARSAL. 7 - 10 p.m. in the University Center Auditorium.

VIKES VOLLEYBALL. Playing against the University of Lethbridge. Women at 6:30 p.m. and men at 8 p.m. Free for UVic students. At the McKinnon Gym.

Music

FRIDAY MUSIC. A free lunch hour concert by students. 12:30 at the Recital Hall of the Music Building.

CHAMBER MUSIC SERIES III. School performance faculty present a program of new music. Tickets $4 and $2. 8 p.m. at the Recital Hall, Music Building.

Film

FRIDAY FRENCH FILMS. *Ubu Roi* and *Piece d'Alfred Jarry*. 1:30 - 3:30 p.m. in Lab C of Clearihue. Presented by the French Dept.

FRIDAY NOON SCREENINGS. *Best Time of my Life — Portraits of Women in Mid-Life*. Free. Noon to 1 p.m. at 811 Wharf St. Sponsored by the National Film Board Theatre.

Dance

ST. VALENTINE'S POETRY MASSACRE AND DANCE. Take up your mighty pen and slay a lyric. 7:30 p.m. in the SUB Upper Lounge. Cash prizes! Distinguished judges?! Live music!! Sponsored by the English Students' Society.

Saturday, February 7

Happenings

EARTHQUAKES. A one-day conference on the earthquake risk in the Capital Regional District. 9 a.m. to 5 p.m. in Begbie 159. Fee is $18 and $9. Sponsored by the Environmental Studies Program. For further info and registration call Mary Ransberry 721-8465.

CHINESE NEW YEAR REUNION BUFFET. 7 p.m. in the SUB Upper Lounge. Tickets are at the SUB General Office.

JAPANESE CONVERSATION CLUB meeting (a sushi party) at the Japanese Village Restaurant at 5 p.m. Each participant must pay for his/her own order. Anyone wanting to enjoy an evening in Japanese is welcome.

DEAR WORLD, BE MY VALENTINE. Parents for Peace present a celebration of love and cooperation with songs, story, cooperative games and art activities for children. 2 p.m. at Storyline Books, 1019 Douglas. Everyone welcome. Info: 385-3343.

VIKES VOLLEYBALL. Playing against the University of Calgary. Women at 6:30 p.m. and men at 8. At the McKinnon Gym. Free for students.

MISS TEEN PAGEANT. 8 p.m. in the University Center Auditorium.

Sunday, February 8

Happenings

ULTIMATE RACQUETS TOURNAMENT. All day at McKinnon. Come and watch!

BEYOND WAR: BUILDING A CANADIAN NETWORK. Meeting to discuss Canadian networking and support of U.S. groups. 1 to 3 p.m. at the Sundance School, 1625 Bank St. Info: 598-7322.

Music

CIVIC ORCHESTRA REHEARSAL. 1 - 5 p.m. at the University Center Auditorium.

FACULTY RECITAL. May-Ling Kwok, piano, with Sydney Humphreys, violin. 2:30 p.m. at the Recital Hall of the Music Building. Admission $4 and $2.

BIG BAND REHEARSAL. 6:30 - 10 p.m. at the University Center Auditorium.

Monday, February 9

Happenings

MONDAY READINGS. Features Linda Rogers, award winning Vancouver Island poet and author of *Dream Galliard* and *Some Breath*. 12:30 p.m. in Cornett A120. Free. Sponsored by the Creative Writing Dept.

WOMEN'S CENTRE. General meeting noon to 1:15 p.m. Everybody welcome. In SUB 106.

MEDICINE AT UBC. Dr. A. Boggie, Associate Dean of the Faculty of Medicine at the University of B.C., will be available for individual interviews from Feb. 9 to Feb. 12, and there will be a general information meeting on Feb. 9 from 12:30 to 1:30 p.m. in Clearihue A303. Individual appointments can be arranged through Counselling Services.

KEEP URANIUM UNDERGROUND. A panel on the issue of uranium mining in B.C., followed by discussion. This is a regular meeting of the Greater Victoria Disarmament Group. 7:30 p.m. at the Unitarian Hall, 106 Superior St. All welcome. Info: 384-2445.

Tuesday, February 10

Happenings

"STRATHCONA PARK — WILL ITS WILD MOUNTAIN BEAUTY SURVIVE?", a slide presentation by Dr. Margaret Brown, sponsored by the Sierra Club.

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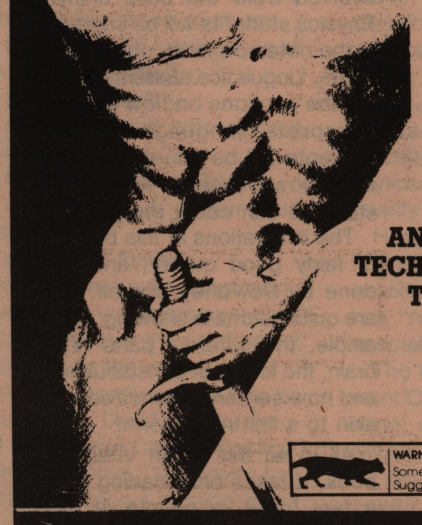

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7:30 p.m. in room 100 of the Fisher Building, Camosun College. Free. Info: 386-5255.

ANGLICAN EUCHARIST every Tuesday University is in session. 12:30 p.m. in the University Interfaith Chapel.

WINDOW ON DEVELOPING COUNTRIES: JAMAICA. Beb Beverly Davis, who worked on a remedial reading project in Jamaica, and later as a teacher-trainer in Uganda, will recount her experiences. 7 - 8:30 p.m. at the Shoreline Community School. Admission $3. Sponsored by CUSO and the Shoreline Community School. Info: 386-8367 or 384-3732.

WOMEN'S CENTER. Library is open 11 am til noon. Action groups and Emily planning meet noon to 1:15 p.m. SUB 106.

Film

GEORGE ORWELL'S *1984* will be presented by the Physics/Astronomy Society. 7 and 9:15 p.m. at the Cinecenta. $2.50 students. $3 general.

FREE FRENCH FILMS. *Au Dela des Mots* and *L'arrestation d'Arsene Lupin*. 3:30 - 5:30 in Clearihue Lab A. Free. Sponsored by the French Dept.

WOMEN'S CENTER. Book discussion or dream group meets 11 a.m. to noon in SUB 106.

WEDNESDAY PEACE VIGIL. Noon to 1 p.m. on Douglas St. in front of Eaton's.

TRAVELS AROUND THE WORLD: GUATEMALA. The lilfe and struggles of the people of Guatemala will be the focus of this slide presentation by Robin Hood. Robin, a noted photographer, was the Canada World Youth Coordinator in Guatemala from 1975 to 1978, and most recently returned there in 1985. 2 - 3:30 p.m in rooms D & E of the YM-YWCA. Info: Jacquie Dale 386-7511.

THE IMF, WORLD BANK, PERU & YOU. A workshop on the international Debt Crisis facilitated by Elizabeth Evans, who has worked in popular education for ten years in Peru. Part I is 4 - 6 p.m. and Part II is 7:30 - 9:30 p.m. at St. John's Church Hall, 925 Balmoral. Sponsored by the Victoria Ten Days Committee. Info: 384-5134.

Film

INNOVATIONS FOR PEACE. Updated version of the video *For Conscience Sake* and discussion with Edith Adamson, plus highlights on Nuclear Weapons Legal Action. 7:30 - 9:30 p.m. at the Unitarian Hall, 106 Superior St. Sponsored by the Victoria Branch, World Federalists of Canada. Info: 479-4643.

FREE FRENCH FILMS. *Aujourd'hui en France* and *Ce n'est pas le Reve Ici*. 3:30 - 5:30 in Lab A, Clearihue. Sponsored by the French Dept.

FREE WUSC FILM SERIES ON DEVELOPMENT ISSUES in the McPherson Library. 12:30 - 1:30 p.m. in the Knowledge Network Classroom (in basement). This week: *Rages to Riches* (Bangkok — the exploitation of labor), and *Top Priority*.

ENVIRONMENTAL STUDIES STUDENTS ASSOC. Noon-hour film at 12:30 p.m. in Cornett A120.

WEDNESDAY NOON SCREENINGS at the Victoria Art Gallery. This week: *Hugh MacLennan: Portrait of a writer*. Noon to 1 p.m. Free. Sponsored by the National Film Board and the Victoria Art Gallery.

Graphic: The Link

Wednesday, February 11

Happenings

CANCER VICTORS AND FRIENDS VICTORIA CHAPTER, will hold a free public meeting at 7 p.m., 521 Superior St. Guest speaker is Mr. Oscar Bezaire from Nanimo. For info on Natural Therapy call 384-5178. Everybody welcome.

INTERNATIONAL FOOD FAIR. Sponsored by the Assoc. of Foreign and Canadian Students. Great culinary delights from around the world. In the SUB Upper Lounge from 6 p.m. to 9 p.m. Bring your friends!

Thursday, February 12

Happenings

ENTITLEMENTS, EVALUATION DISPARITIES AND FAIRNESS. Speaking is Dr. Jack Knetsch, a visiting Canadian Pacific Scholar of the Dept. of Economics, UVic. On leave from SFU. 1:30 p.m. in Cornett B143. Sponsored by the Economics Dept.

WOMEN IN THE PEACE MOVEMENT. An informal lunch hour talk by Edith Adamson, of Conscience Canada. Noon to 1 p.m. at the SWAG office, 213 - 620 View St. Bring your own lunch; tea and coffee provided. All women welcome. Info: 381-2445.

Music

FREE NOON CONCERT. Featuring The Victoria Symphony Horn Quartet. Begins at noon at the McPherson Playhouse, 3 Centennial Square. Info: 386-6400.

WIND SYMPHONY DRESS REHEARSAL. 7 - 10 p.m. at the University Center Auditorium.

Dance

CAFE PACIFICA. Peace coffeehouse, with live music, dancing, and refreshments. 8 p.m. to midnight at The Cove, 1923 View St. Admission $2.50 & $1.50. Sponsored by the Greater Victoria Disarmament Group. Info: 384-2445.

Ongoing

PRE-COLUMBIAN ART FROM CENTRAL AMERICA. An exhibition displaying aspects of the art of Pre-Columbia. In the Maltwood Gallery, University Center.

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More cutbacks for students

by Siobhan Murphy

The federal government's announcement they will spend $180 million on student employment programs this year has met with student critics who say its far less than what students need.

Youth employment minister Jean Charest says this is the same amount allotted as last year.

Besides the $180 million used for student employment last year, an additional $30 million was paid out to students working on the 1986 census. There will be no substitute project or additional subsidy of this kind this year.

"It's a disaster," said Mike Geoghegan, AMS director and National Executive for the Canadian Federation of Students in B.C. Geoghegan feels the federal government is denying a cut to avoid direct conflict with students.

The announcement for funding for student employment programs was delayed from November until the end of January. Geoghegan is concerned that this delay does not give businesses interested in Challenge '87 subsidies time to plan.

CFS is putting pressure on the government, but they need help from students and students' associations by writing letters complaining about the lack of funding, Geoghegan says.

He also feels that the youth employment situation is much worse in B.C. than the rest of Canada.

At the height of Expo in June of last year, student unemployment was 20.1 per cent. B.C. was second in unemployment behind Newfoundland at 29.0 per cent. The national average stands at 13.3 per cent.

"The best form of student aid is a good summer job," says Mike Geoghegan. In B.C. it is important to be employed in the summer because the government has loan-only student aid programs, he added.

Student grants were cut during the 1982 Bennett restraint program. B.C. is the only province in Canada not to have a grant program.

"What we have are people graduating with $15,000 debts. Everything is tied together. The lack of funding, no grants, inflation and rising tuition costs are making universities cater to wealthy people," says Geoghegan.

The Challenge '87 program provides subsidies for groups and businesses to enable them to hire students. Non-profit groups and public sector jobs are subsidized one hundred per cent, while private sector businesses are given fifty per cent funding.

Under the Liberal government prior to 1983, the student employment program only subsidized non-profit organizations. The Conservative government subsidizes small businesses as well.

Geoghegan feels that non-profit associations cannot function without subsidies while private sector businesses could proceed with hiring students even if they didn't obtain grants. He feels private companies just save money, while non-profit jobs are more interesting and career-oriented.

"It is a proven fact that it is easier to find career-related jobs in non-profit organizations," Geoghegan says.

This year, student organizations that hire students like Okanagan College Students' Association are shut out. Danny Bowes at Employment Services was not available for comment.

"What it comes down to, given the $30 million cut and the delayed funding announcement (is) that student employment is not a priority with this government," says Geoghegan.

Mike Geoghegan will forward any letters to Jean Charest the minister of youth employment, regarding the Challenge '87 programs. Letters can be left at the SUB general office. □

NOTICE

TO THE MEMBERS OF THE STUDENT ASSOCIATION

A.M.S. and G.S.S. MEMBERS

NOTICE OF ELECTIONS TO THE SENATE AND THE BOARD OF GOVERNORS
CALL FOR NOMINATIONS

Take notice that the following elections will take place on 20 March 1987:

Election to the Senate

Twelve full time students (including at least one student from each Faculty) (one year term)

Election to the Board of Governors

Two full time students (one year term)

Nominations Close 20 February 1987

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 6 February 1987.

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by him not later than *4:30 p.m., Friday, 20 February 1987.*

Eligibility

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

Persons eligible to make nominations and to vote shall be students who are members of the Student Association.

A full time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in at least 12 units of courses or who will complete by 30 April 1987 at least 15 units of courses taken since 1 May 1986, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree, or (iii) a graduate or undergraduate student who is registered in a full time cooperative education program and enrolled in at least one term in the Winter Session.

A part time student is defined as a student who does not meet the above conditions specified for full time students.

These definitions apply from the beginning of the period of nominations to the date of election.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act,* Section 23:

(a) Members of the Parliament of Canada;
(b) Members of the Executive Council or of the Legislative Assembly;
(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
(d) A member of the public service in the Ministry of Education;
(e) A person who ordinarily resides outside the Province.

Election Register

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101, Sedgewick Building, from 6 to 20 February 1987, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, except during the noon hour.

Term of Office

Candidates duly elected to the Senate or the Board of Governors will take office on 1 May 1987. Those elected must maintain during their term of office the same student status they held at the time of election, i.e., they must continue to be full time students as defined by the Senate.

Voting

Ballot materials may be obtained at the Registrar's Office, Room 101, Sedgewick Building, 8:30 a.m. to 4:30 p.m. (except at noon hour and on weekend days) from 16 to 20 March 1987, and at A.M.S. Polling Stations on 19 and 20 March 1987.

R. Ferry
Registrar

Dated this 30th day of January, 1987.

Cockroach delight

Toronto (CUP)

Greg Elston, a student at York University's Glendon College, won't be ordering much fried fish at the campus cafeteria anymore.

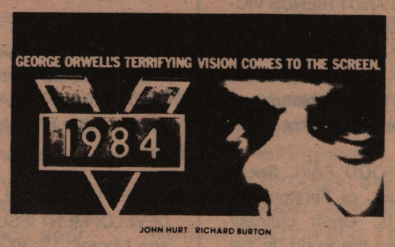
Elston found a fly in the fish's batter while eating his lunch January 16. He said he now orders pizza or grilled foods "because I trust them a little more. I can see them being prepared."

The incident follows another from December, when a student found a cockroach in his carrots. Chef Ed Hughes said the cafeteria, which is sprayed three times a week for bugs, is improving its health conditions.

"Standard cleaning procedures are better. The cockroach problem is improving greatly," Hughes said.

Elston was reimbursed for his meal, and offered anything else on the menu for free. □

UVIC PHYSICS/ASTRONOMY SOCIETY PRESENTS



at Cinecenta Tuesday, February 10th
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WORLD VISION CANADA

SPORTS

Canada West Basketball Standings

Women	W	L	Pts.
UVic	6	0	12
Lethbridge	6	1	12
Calgary	4	3	8
Alberta	3	4	6
Saskatchewan	1	6	2
UBC	0	6	0

Other conference games last weekend:
Lethbridge 51-50 Alberta
Lethbridge 67-50 Saskatchewan
Alberta 56-48 Calgary
Calgary 71-48 Saskatchewan

Men	W	L	Pts.
Saskatchewan	6	1	12
Alberta	6	1	12
UVic	3	3	6
UBC	3	3	6
Calgary	1	6	2
Lethbridge	1	6	2

Other conference games last weekend:
Alberta 95-68 Lethbridge
Alberta 65-59 Calgary
Saskatchewan 95-71 Lethbridge
Saskatchewan 72-63 Calgary

Death notices premature? Maybe

by Brett Westcott

Stories of their death have been greatly exaggerated.

Following its third consecutive Canada West University Athletic Association loss, the UVic Viking basketball team was described in various doom-and-gloom stories as being a team on the downward side of the mountain. UVic had dropped out of the national top-ten rankings for the first time in over 10 years and its seven-year grip on the national championship appeared to be slipping.

The Vikings showed they are not ready to start pushing up daisies with their toes as they hammered the stubborn young UBC Thunderbirds 82-61 at War Memorial Gym in Vancouver last Saturday.

The win also helped the Vikings move back into the national rankings where they now occupy the number nine position.

UVic's victory avenged a 76-72 loss to UBC at McKinnon Gym the previous weekend. Both teams are now tied for third in the conference standings.

The reversal of Viking fortunes coincided with the return of some healthy bodies along the forward line. UVic forwards Shawn Kalinovich, Brian Kruger, Wade Loukes and Allan Phillips all recovered from various illnesses and injuries to make contributions to the victory.

Another important factor in the victory was the resurrection of guard Geoff McKay. McKay, who has seen only limited playing time this season, made a good argument for getting more playing time after he paced the Viking attack with 22 points, including a three-point bomb from centre which gave UVic a 34-29 halftime lead.

The Vikings played much better than they had during the previous two weeks as they held a 27-20 rebounding advantage and a 58-43 shooting percentage edge.

If the Vikings hope to maintain a pulse rate, they will have to continue to play well on the road this weekend at Lethbridge and Calgary. □

Vikettes continue unbeaten

by Brett Westcott

The television cameras did not show up again for the game, but the UBC Lady Thunderbirds did. After the UVic Vikettes basketball team finished with them, the Lady Thunderbirds probably wished they had called in sick.

When the two teams met the previous week at McKinnon Gym, The Sports Network cable television station cancelled its plans for a national television broadcast rather than show a Vikette cakewalk. The rematch also was not broadcast, but the Vikettes proved their easy victory was not a fluke as they crushed the woeful Lady Thunderbirds 80-37 in Vancouver at War Memorial Gym last Saturday.

The game was over shortly after it started as the Vikettes roared into a 14-0 lead which grew into a 43-19 halftime advantage. The Lady Thunderbirds, who dress nine rookies in their lineup, were no match for UVic's veteran forwards and aggressive defence.

Canadian national women's team forwards Lori Clarke and Janet Fowler led the Vikettes with 22 and 21 points, respectively.

Daphne Armstring paced the feeble UBC offensive attack with eight points.

The Vikettes are likely to face tougher tests of their ability as they hit the road for games against Lethbridge and Calgary this weekend. □

VOLLEYBALL

Friday, February 6, 1987
vs. Lethbridge
Women's 6:30 p.m.
Men's 8:00 p.m.

Saturday, February 7, 1987
vs. CALGARY
Women's 6:30 p.m.
Men's 8:00 p.m.

Vikes win and lose

by Katie Barni

The Vikette volleyball team exemplified its excellence with four straight wins in the all-important Canada West University Athletic Association Tournament at McKinnon Gym last weekend.

The Vikettes began their weekend with an easy three-game victory over Lethbridge.

UVic later gained revenge against Saskatchewan, which only a week earlier had broken the Vikettes' two-year winning streak in conference games. UVic won the five-game match 11-15, 15-11, 15-6, 8-15, 15-4.

Vikette coach Doug Reimer felt the win over Saskatchewan was important for two reasons.

"It is a giant step towards hosting the playoffs, and it shows our performance is on the right track," said Reimer. "Hopefully, our one loss at Saskatchewan was more of a variable than the start of a pattern."

The Vikettes cruised through action Saturday as they allowed only three-game matches. They doused Alberta 15-9, 15-6 and 15-5, and then presented a similar fate to Calgary 15-12, 15-9 and 15-2.

Kim McLean had an exceptional weekend for UVic as did Jackie Graham, Shannon Lazerte, and Lara Melville. Janice Heppel was a strong asset to the defence replacing injured starter Maria Christian.

The Vikings had a rougher time of it last weekend.

Their first match provided a convincing three-game win against Lethbridge, but the rest of their weekend was not so successful.

The Vikes suffered a three-game loss to highly-ranked Saskatchewan by scores of 15-13, 15-7 and 15-7. UVic also succumbed to both Alberta and Calgary.

The Alberta match was one of excitement and sorrow. The final game scores were 15-7, 7-15, 16-14, 8-15 and 15-12. In the third and fifth games of this match, the Vikes were well ahead before Alberta poured it on to win both times.

In the Lethbridge and Alberta games, Brad Crawford and Mike McCulloch played well for the Vikes as did middle blockers Dan Lundgren and Todd Larson coming off the bench.

The Vikettes are 11-1 and the Vikings are 2-9 in conference action going into this weekend's matches versus Lethbridge Friday and Calgary Saturday at McKinnon Gym. □

FOLLOW THE VIKINGS ON

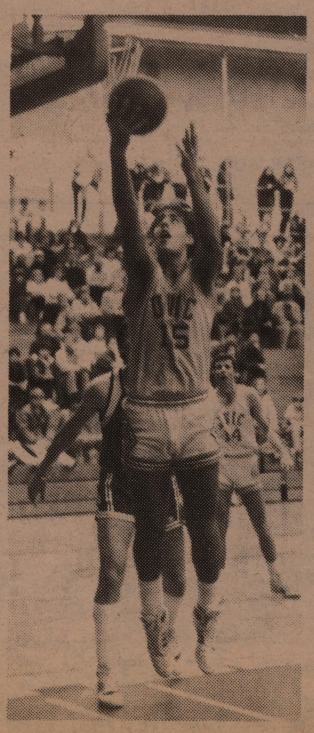
CFUV F.M. 105·1

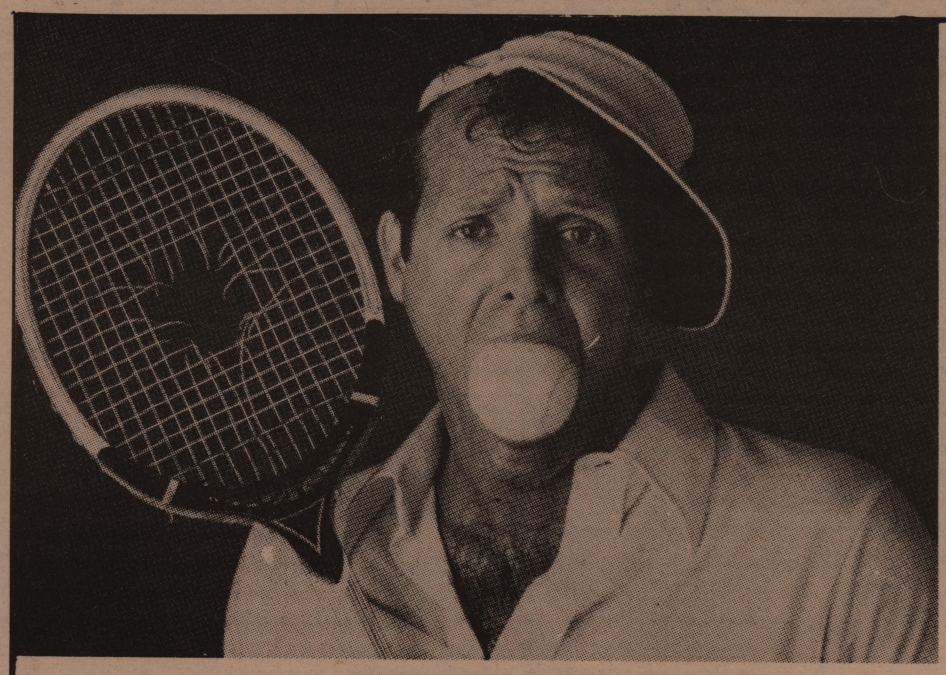
PLAY-BY-PLAY COVERAGE

Fri. Feb. 6th
vs. Lethbridge at 7:15

Sat. Feb. 7th
vs. Calgary at 9:00

Victoria's Radio Alternative





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Sat. Feb. 14th

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Clubs Calendar

RHYTHMICS CLUB meets Monday, 7:30 - 9 p.m. and Wednesday, 9:30 - 11 p.m. in the dance studio of the McKinnon. Michelle 721-1431.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. Come have some fun. It's BAD but it feels so good!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. and Sundays 2 - 4 p.m. in McKinnon Dance Studio.

MEDIEVAL CLUB weekly executive meetings Wednesdays at 1:30 p.m. SUB 137B. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Thursdays, 12:30 p.m. in SUB 146. For info call Sharon 598-1915.

ANTHROPOLOGY CLUB meets on Fridays at 3:30 in the SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB Feb. 9 & 16: Slide of X-country skiing in B.C. Meetings at 12:30 p.m., Mondays, in Clearihue A207.

SCUBA CLUB. Need a buddy? Meet other divers. Club meets every Thursday in Cunningham 146. Organized weekend and night dives, boat charters, seminars and reduced prices on air fills.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

AIESEC Executive meetings Mondays at 11:30 a.m. in SUB 146. Socials Thursdays at 2:30 p.m. in the SUB.

CHINESE STUDENTS' ASSOC. has free videos, 1 p.m. every Saturday in the McPherson Library, Rm 058.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

WATER POLO CLUB practices Sunday 6 - 8 p.m., Tues. 7:30 - 9:30 p.m., & Thurs. 6 - 7:30 p.m. Men and Women welcome. UVic pool in the McKinnon Gym.

T.K.O. meeting Thursday, 7:30 p.m. in SUB 137B. See you there

CREATIVE WRITING STUDENTS GUILD. Dance to "Dram-Boogie." Thursday, Feb. 5, 8 p.m. - 1 a.m. in the SUB Upper Lounge.

DEBATING/PUBLIC SPEAKING CLUB meets Friday, 2:30 p.m. in SUB 137b. New members welcome. Feb. 6 meeting: Public Speaking Workshop.

DEMOCRATIC STUDY GROUP presents the film *Revolt in Hungary*, Friday, Feb. 6, at 11:30 a.m. in the screening room in AV & TV Services, MacPherson Library basement. Free to all.

UVIC SKI CLUB will meet Tuesday, Feb. 10 at 8 p.m. in Cornett B108. We will be discussing the Valentine Massacre Dance which will be held on Feb. 13. The final deadline for the Tod Mountain ski trip is Feb. 13.

CAVING CLUB meets Monday, Feb. 9 at 7:30 p.m. in SUB 146.

JEWISH STUDENT SOCIETY Falafel fan? Meet Feb. 6, 3:30 - 5:00 p.m., in SUB 137. Important meeting regarding food fair!!

PROGRESSIVE CONSERVATIVE CLUB executive meets every Thursday at 11:30 a.m. in SUB 146. All members welcome.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every Thursday at 11:30 am. in Clearihue C113. Everyone welcome.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

JAPANESE CONVERSATION CLUB For info: Dr. M.J. Miller 721-7479.

UVIC STOP THE WARSHIPS CLUB meets every Wednesday, 12:30 p.m. in SUB 137B. All welcome.

UVIC YOUNG SOCREDS meeting, Monday, Feb. 9 at 4 p.m. in SUB 146. New members welcome.

AMNESTY INTERNATIONAL meeting on Tuesday evening at 6:30 p.m. in SUB 137B. Everyone welcome.

UNITED NATIONS CLUB Potluck Dinner at Roger's on Thursday night. Meeting Feb. 6 at 12:30 p.m. in SUB 137b.

KENDO CLUB meets Wednesday 2:30 - 3:30 p.m.; Friday, 2:30 - 4:00 p.m.; and Sunday 4 - 6 p.m. in the Dance Studio of the McKinnon. All visitors are welcome, but please remove your shoes at the door. Info: Ted Davis 474-6192 or Roberta Miller 389-0915.

INTER VARSITY CHRISTIAN FELLOWSHIP. Main meeting, Wednesday, 12:30 p.m. in Cornett A221. Prayer meeting Thursdays, 5 p.m. in SUB 146. Info: Tana 598-3167 or Rich 592-6833.

Club Profile:
The Association of Foreign and Canadian Students

What do we mean, "Internationalism?"!

Well, the dictionary defines an internationalist like this: "one who advocates community of interests and friendly cooperation between nations." You can be an internationalist without having a government profile, without globe-trotting, even without a university degree(!) It starts here.

The Association of Foreign and Canadian Students seeks to address the needs of foreign students in the hope of improving the diversity and international scope of this university community. Whether you are a "Canajen" from Spuzzum, B.C. wishing to meet students from Jamaica, or a foreign student anxious to experience Canadian society and culture (you've always pondered the multiple uses of the interjection "eh"), the AFCS can help.

A non-profit association, the AFCS receives funding from the AMS and is run by enthusiastic volunteers. Membership includes each of the 163 visa students (representing more than 40 nations), and over 50 Canadians. Through practical assistance to foreign students (accommodation, orientation, issues such as differential tuition fees), and activities and social events emphasizing friendship and interaction on campus, we can increase awareness of the value in internationalism, and cultural understanding and appreciation. Everyone is invited to join; AFCS depends upon involvement and interest at all levels!

AFCS hosts the gastronomic happening of the year — Wednesday, February 11 (SUB Upper Lounge: 6 to 9 p.m.) — an INTERNATIONAL FOOD FAIR, sure to please gourmandes and curiosity seekers alike . . . see you there!

For any information about membership or events, please contact: Rafael; Lozano-Hemmer 721-9446 or John Patton 721-9390.

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STEPHANIE, Thanks for making a dream come true. Vince.

LINDA FOWLE — You are a beautiful woman but you can't handle rejection. Please seek professional help soon. Amadeus.

BRENDA — There is nothing I can say that celebrates the special way you keep me smiling. Amadeus.

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GREG — Next time, let's see a movie with better love scenes.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Arc
LH3
M3c

Labour relations getting bad reviews

by Bonita Bray

More than 30 people presented submissions to Labour Minister Lyall Hanson at a meeting of the Labour Legislation Review Tour held at Camosun College last Monday. They disagreed on almost everything, except that labour relations in British Columbia were a disaster.

This consensus that labour relations must be improved and confrontation ended, motivated Hanson to undertake an intensive schedule of meetings to hear the public's ideas on ways to improve labour relations in British Columbia. Labour, management and the public were invited to participate in sessions held in nine cities throughout the province.

"There is a growing recognition that we need to take stock of ourselves and change our attitudes," Hanson said. "The labour relations climate has an impact on our present ability to compete in world markets and on jobs for the future. We must address the issue head on and get B.C. working again."

Differing and often contradictory solutions were proposed. Labour leaders advocated strengthening the unions' rights to organize and protect their workers.

"The Labour Code has deteriorated since 1975 so that it is now difficult to have justice on the job and equality in the working place," said Andre Pel, Secretary Treasurer of the Victoria Labour Council.

The present certification process creates problems for union organizing. Labour presentations recommended returning to the previous certifictaion procedure where a place of employment was automatically certified if a majority of workers signed union cards. Pel explained that with the necessity for voting, employers have too much time to intimidate and scare employees and can stack the vote by temporarily hiring anti-union people.

Violence and confrontation on the picket lines would be minimized by their proposed "anti-scab" legislation, labour leaders said. Such legislation would also bring both sides back to the bargaining table and eliminate the exploitation of the unemployed who are desperate for a job at any price.

The ban on secondary picketing is another factor in the length and militancy of labour disputes.

"If we had been able to picket the pulp mills during the recent I.W.A. strike, it would have been much shorter," said Roderick Thompson, President of Local 1-118 of the I.W.A.

A fair wage law could also benefit union construction firms whose submissions stressed the need to compete in the non-union sector of the economy which has been growing steadily since 1982.

Ken Farey, President of Campbell Construction Limited outlined the problems facing union firms which must pay union wages while attempting to compete with non-union firms whose wages and conditions are far lower. "We need to be able to form parallel, non-union firms to compete because (our present firms) are bound by certifications that tie us to union agreements. As individuals, we can get a divorce, but we cannot get out of certification obligations," he stated.

Management and labour did agree on some things. They both attacked the Labour Relations Board, the body charged with administering the labour code and keeping labour peace in the province.

"Both labour and employers are unsatisfied with the Board," stated Bob Wheaton, President of Wheaton Construction Limited, citing delays of up to six months and unpredictable decisions which leave everyone unable to plan.

The Compensation Stabilization Act also drew criticism from both labour and management. "The Act has seriously strained labour/management relations because it inhibits true collective bargaining," said Daryl Barnett, B.C.G.E.U. Marilyn Loveless, Trustee with School District 63 agreed stating, "The climate of negotiations has certainly changed since the Act was instituted. Attitudes are now more militant."

Mr. Hanson has received almost 500 submissions to date and plans to deliver his recommendations for improved labour relations to the Premier at the end of February.

"We are pleased to offer our assistance in achieving new, fair labour legislation," said Pel. "We have all made our submissions. Now it's up to the government."□

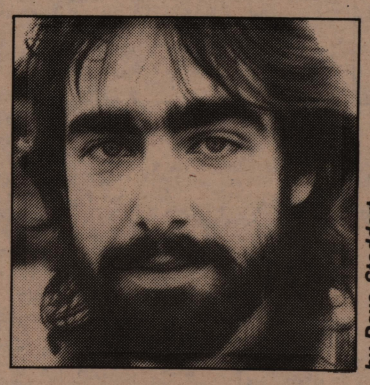
On the spot

by Dave Stoddart

The Question: Do you think students should have a national organization?

Claude Proctor
2nd year Sciences

Yes, if it's advantageous. I would be interested in student exchanges. I'm not very aware of what CFS does. I want more information.



Terry Hunt
3rd year Economics

Yes. As students we have common concerns. If those concerns are to be heard, we must act as one national voice.□

by Dave Stoddart

Keyvan Shojania
2nd year Arts and Sciences

Yes. We need to lobby together for federal support. I would like to see funding on the national level. Provincial governments can be stingy.

Enthusiasm high at CFS conference

by Pam Frache

The presentation of the Student Assistance Task Force, a close election campaign for Pacific Region Chairperson, and a high level of women's participation highlighted the fifth annual general meeting of the Canadian Federation of Students, Pacific Region, held at Camp Squamish, January 23.

Directors Jamie Tate, Catherine Perrin, student Doug Secord and a *Martlet* reporter were delegates for UVic. Mike Geoghegan, director, attended the conference as the Pacific Region National Executive Representative.

Delegates who had attended a previous general meeting in August were intent on avoiding the "tedious and non-productive" congruency debate that dominated that conference. (A successful non-congruency motion would allow a member local to belong to either the CFS Pacific Region, or to only the national organization.)

The Student Assistance Task Force Report was presented to the committee of the whole as the primary order of business. It outlined the hardships faced by post-secondary students in British Columbia. Backed by hundreds of personal testimonials, the report concluded that post-secondary student assistance is inadequate, and that decisive action must be taken by the provincial government to alleviate the situation.

The UVic delegation nominated Jamie Tate as the alternative candidate for Pacific Region Chairperson. Kalamalka College seconded his nomination and despite a severe time constraint, Tate nearly upset the political aspirations of Robert Clift, president of the Simon Fraser University student society. Intense lobbying occupied both candidate's supporters for nearly 24 hours. Mike Geoghegan who has had past experience with Clift felt that it was a "no-lose situation, since both candidates had super qualities to offer the organization." Clift was finally elected Pacific Region Chairperson on the final day of the conference by a slim 6 to 4 majority.

The Women's Caucus was an important aspect of the general meeting, since the last Women's Liaison resigned in December 1986. Although women's participation in CFS has not yet reached 30 per cent, ten women participated in the Women's Caucus. The group committed itself to the preparation of a Women's Centre newsletter before March 10, and to the creation of a generic election poster package in time for September elections.

A large proportion of the conference was devoted to committee work with each committee addressing the concerns raised during the previous congruency debate. The primary concern that reverberated throughout the discussion was the marked lack of communication which prevented students from having access to research and other activities undertaken by the CFS staff and executive.

At the final plenary, UVic delegate Doug Secord said, "my attitude has changed considerably toward the organization because of the substantial progress UVic encouraged with strong leadership."

For more information regarding the CFS, please contact Mike Geoghegan, National Executive Representative, or Pam Frache, CFS — PR Women's Liaison, and Staff Relations Officer.

There will be a CFS public forum on Thursday at 12:30 in the SUB Upper Lounge.□

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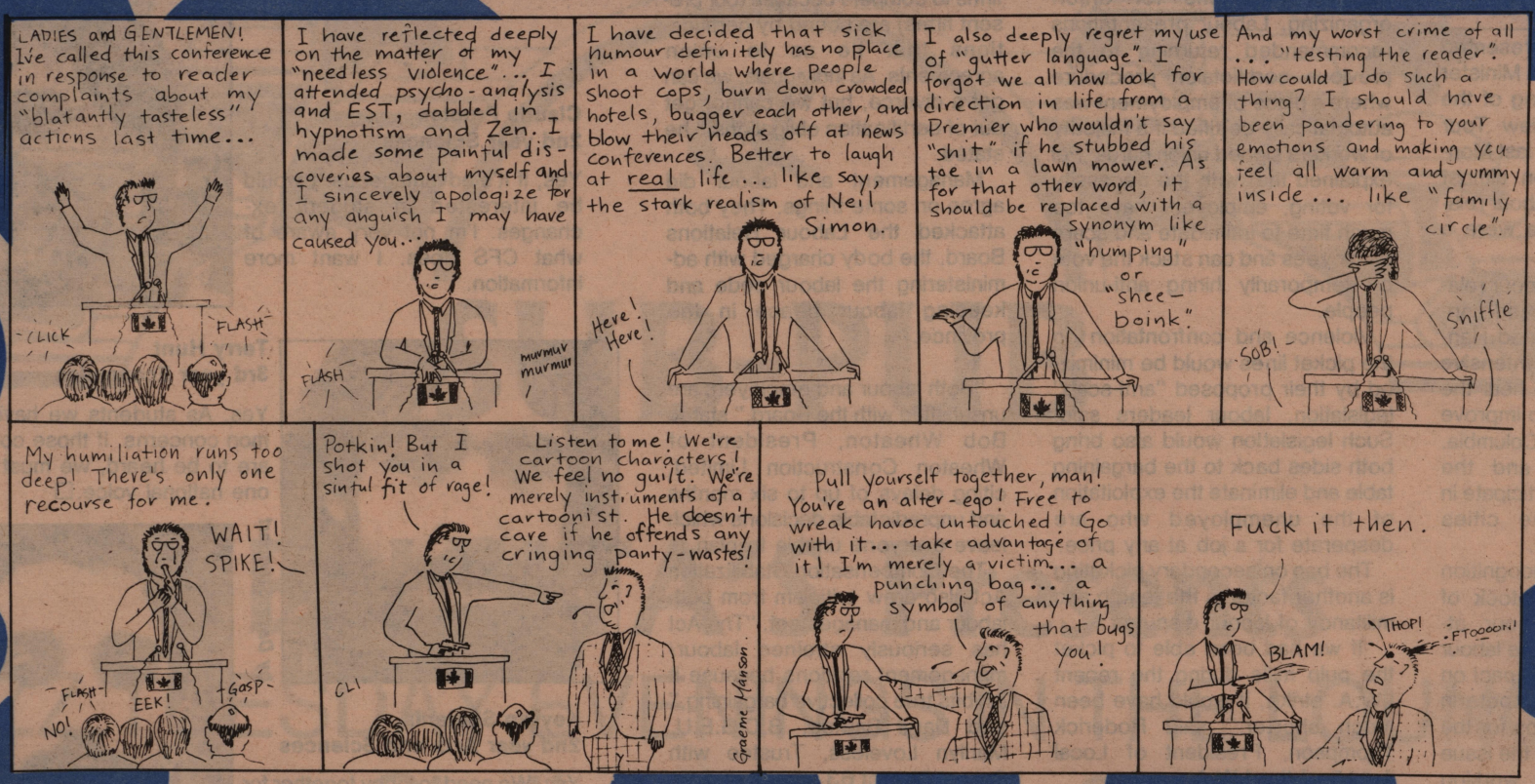
Thursday Funnies . . .


LADIES and GENTLEMEN! I've called this conference in response to reader complaints about my "blatantly tasteless" actions last time...
CLICK
FLASH
I have reflected deeply on the matter of my "needless violence"... I attended psycho-analysis and EST, dabbled in hypnotism and Zen. I made some painful discoveries about myself and I sincerely apologize for any anguish I may have caused you...
FLASH
murmur murmur
I have decided that sick humour definitely has no place in a world where people shoot cops, burn down crowded hotels, bugger each other, and blow their heads off at news conferences. Better to laugh at real life... like say, the stark realism of Neil Simon.
Here! Here!
I also deeply regret my use of "gutter language". I forgot we all now look for direction in life from a Premier who wouldn't say "shit" if he stubbed his toe in a lawn mower. As for that other word, it should be replaced with a synonym like "humping" or "shee-boink".
And my worst crime of all ... "testing the reader". How could I do such a thing? I should have been pandering to your emotions and making you feel all warm and yummy inside... like "family circle".
SOB!
Sniffle
My humiliation runs too deep! There's only one recourse for me.
WAIT! SPIKE!
FLASH
NO!
EEK!
GASP
Potkin! But I shot you in a sinful fit of rage!
Listen to me! We're cartoon characters! We feel no guilt. We're merely instruments of a cartoonist. He doesn't care if he offends any cringing panty-wastes!
CLI
Graeme Manson
Pull yourself together, man! You're an alter-ego! Free to wreak havoc untouched! Go with it... take advantage of it! I'm merely a victim... a punching bag... a symbol of anything that bugs you!
Fuck it then.
BLAM!
THOP!
FTOOOOM!

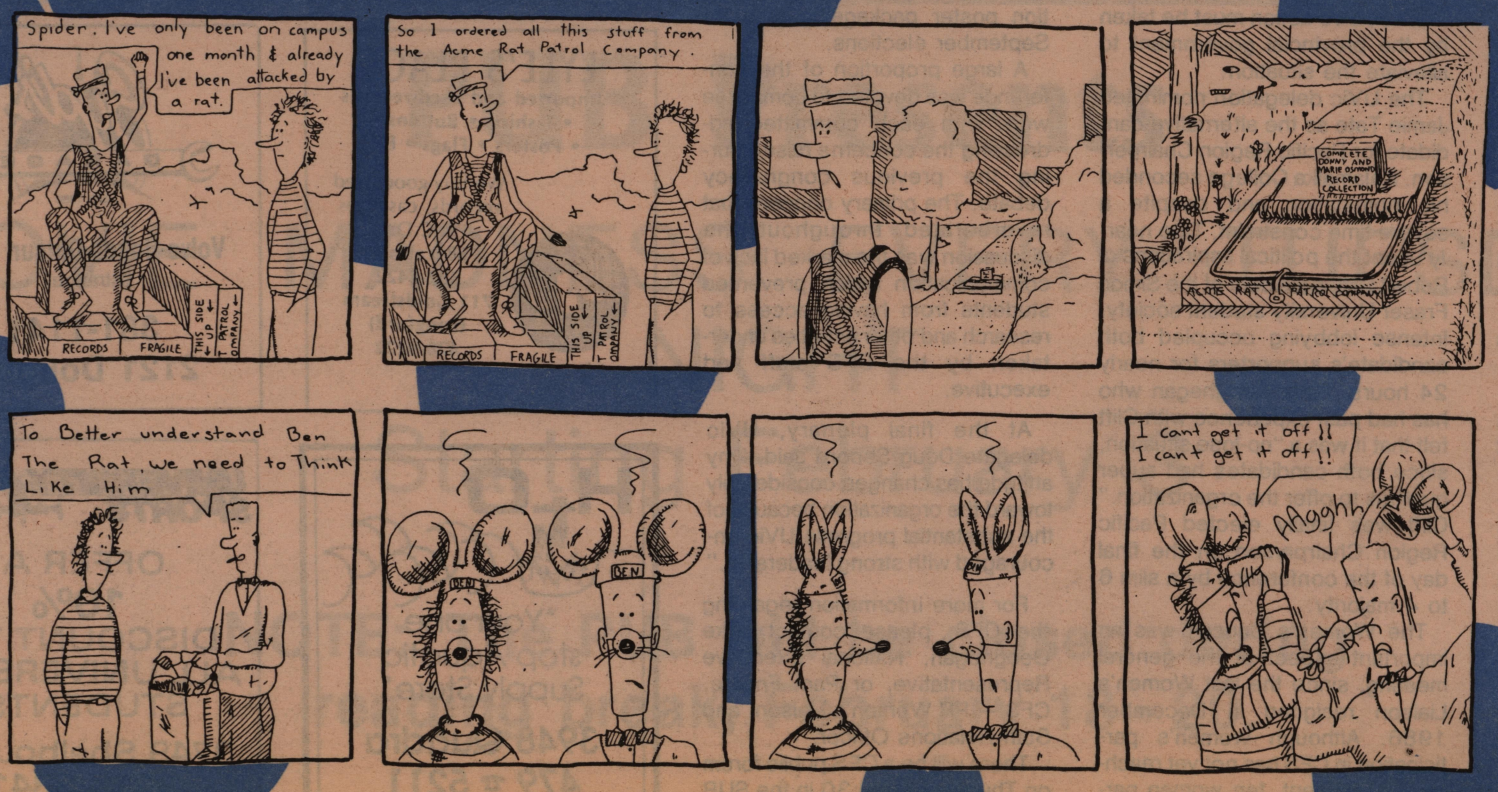
Spike!

Repentant Journalist

NICK BROWN

You know Spider, I need to meet some new Sh-Babes
Nick there are only two ways two meet women
You slave night and day to buy cool cars, clothes and cologne
Hey Babe
Buzz off!
Or you improve your mind. Woman are attracted to great minds like noodles to soup

Hey sports fan. Is this the line to register for courses?
Going to do some holistic rejuvenation to the old grey matter are we. Applied sciences, computers, Stuff like that.
So what ya going to take eh? Huh? What?
Lets see Swedish Massage 101, Advanced Wiener Roasting, and Wine Appreciation look good!


Spider. I've only been on campus one month & already I've been attacked by a rat.
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To Better understand Ben The Rat, we need to Think Like Him
BEN
I cant get it off!! I cant get it off!!
AHgghh

As you may have noticed, there are more and more new cartoonists . . . this is truly wonderful. Please keep these guidelines in mind:

- **no cartoons of a sexist, homophobic or racist nature.**
- **black pen on white paper**
- ***please* make sure we have you phone number.**

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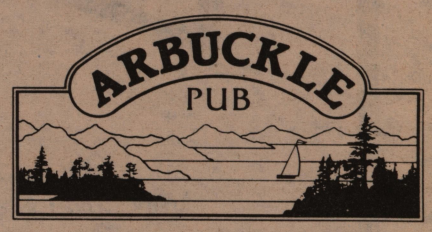

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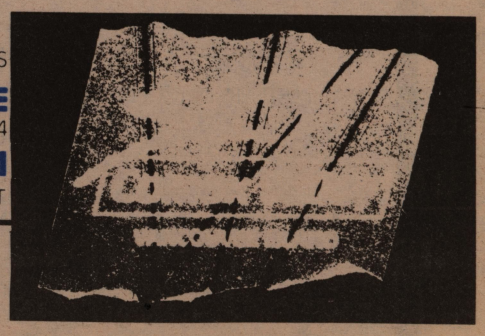

Accommodations

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CUMBERLAND HOTEL • 336-8844 2714 Dunsmuir Ave., P.O. Box 129, Cumberland					*	*	*					*
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THE KINGFISHER INN • 338-1323 Island Hwy., R.R. 3, Courtenay, V9N 5M8	*	*	*	*	*	*	*			*		
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Winter fun in the Comox Valley

by Richard Barlow

Three hours away from Victoria, 90 minutes from Nanaimo, north along the Island Highway, there lies one of the best local ski areas. Combined to form the Comox Valley ski area, Mt. Washington and Forbidden Plateau provide everlasting variety in both downhill and cross-country skiing.

Twenty kilometres along good mountain roads, Mt. Washington boasts a 140 day season and lift capacity of 6640 skiers/hour carried on two double chairs and two triple chairs. From sea level the mountain stretches 1098 meters in the air; that's three times the height of the King Kong's Empire State building in Manhattan.

For first time skiers or for those in need of tips on fine tuning ski skills, Mt. Washington Ski school, handy in the Alpine Lodge can show you any terrain created to suit your abilities. As well as a beginner handle tow there is the Kid's Brigade that provides activities in an atmosphere of supervision and fun.

Triple-track-set trails treading 30 km through some of the Pacific Northwest's most scenic cross country trails provides nordic skiing for all levels, along with rental and lodge facilities.

A half an hour away from downtown Courtenay, on another mountain road lies Forbidden. The original Vancouver Island ski mountain always provides the unsurpassed vistas of the valley below and the Straits of Georgia beyond as well as a variety of down hill and cross country skiing. The combination of open sunny ski slopes, and competitive rates helps Forbidden play an important role in the valley fun.

Accommodation can be had on the mountain in modern condomimiums or in Courtenay where small town hospitality can be full of tempting surprises. Shuttle service is available from most Courtenay hotels, as well as from the Wolf Lake Main and Duncan Bay Main intersection, where overnight parking and chains can be rented.

Upcoming special events on the mountains include: The Winter Carnival from January 29 to February 1. The Coca-Cola Classic on February 14 (30 and up). Canadian Association for the Disabled, February 21 & 22, B.C. Championships. Tom Harris Giant Slalom, February 26 to March 1. Mt. Washington Marathon, March 21, cross country. Miller's High Life Match and Win. Spring Fest, April 11 to April 20.□

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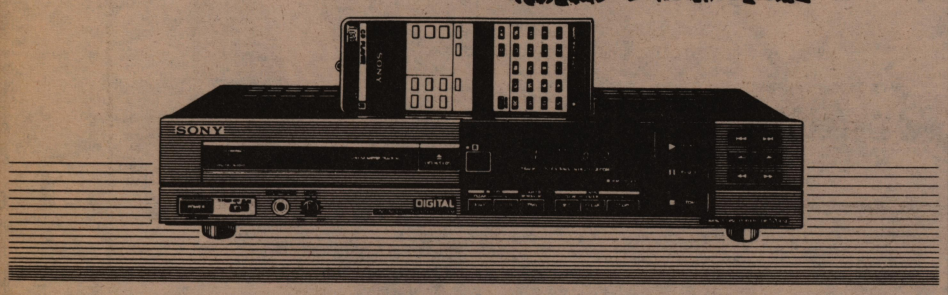

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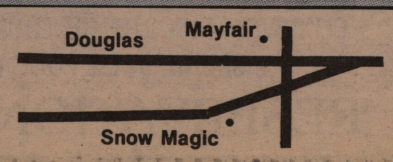

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CALENDAR OF EVENTS
FORBIDDEN PLATEAU AND MT. WASHINGTON

February 6 **WINTER CARNIVAL GENTS DAY** All day lift ticket, 2½ hr. leg burner ski school session, lunch and glass of beer, $18.00.

February 7/8 **DEMO DAZE AT FORBIDDEN** Major ski manufacturers offer their new ski lines for free on-slope testing by you. 334-4744 or Snow phone 338-1919 (24 hrs.)

February 9 **WINTER CARNIVAL LADIES DAY** All day lift ticket, 2½ hr. leg burner ski school session, lunch and glass of beer, $18.00.

February 14 **COCA COLA CLASSIC MASTER'S RACE AT MT. WASHINGTON** For 25 yrs. and up 338-1386.

February 20 **STUDENT APPRECIATION DAY AT FORBIDDEN** 334-4744.

February 21/22 **CANADIAN ASSOC. FOR THE DISABLED B.C. SKI CHAMPIONSHIPS, MT. WASHINGTON** 338-1386.

February 22 **FORBIDDEN'S THIRD ANNUAL KINDER SKI RACE AND B.B.Q.** 334-4744.

March 7 **KANDAHAR PRACTICE AT FORBIDDEN** 334-4744. 39th running amateur status free fall downhill race.

March 8 **THE 39TH RUNNING OF THE FORBIDDEN KANDAHAR DOWNHILL** Two yrs. ago the race winner Bobbie Brown was clocked in excess of 80 mph.

March 14-20 **CANADIAN SKI INSTRUCTORS ALLIANCE COURSES, LEVEL 2 & 3 MT. WASHINGTON** 338-1386.

March 15 **TOM HARRIS GIANT SLALOM, MT. WASHINGTON** 338-1386.

March 16-20 **MT. WASHINGTON SPRING BREAK SPECIAL EVENTS** 338-1386.

March 18 **UGLY HAT AND SUITCASE CHAMPIONSHIPS OF THE WORLD AND UNIVERSE AT FORBIDDEN** 334-4744.

March 21 **MT. WASHINGTON CROSS COUNTRY MARATHON** 338-1386.

April 8-10 **DAVE MURRAY RACE CAMP AT MT. WASHINGTON.**

April 11-20 **MT. WASHINGTON SPRINGFEST** Music, barbecues, events and lots of fun in the sun! 338-1386.

April 11 **MT. WASHINGTON TEQUILA CUP.**

April 14 **LADIES DAY FINAL RACE AT MT. WASHINGTON** 338-1386.

April 16 **SKIING IS BELIEVING REUNION AT MT. WASHINGTON** 338-1386.

April 18 **JESTER'S CUP AT MT. WASHINGTON.**

April 19 **MT. WASHINGTON EASTER EGG HUNT.**

April 20 **CLOSING DAY AT MT. WASHINGTON.**

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FEBruary

MARCH

APRIL

CINECENTA

films begin on time

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

February 26, (7:00 & 9:15)
LOCAL HERO
(GB, 1983, 111min)
Bill Forsyth

Local Hero is an off-beat, whimsical comedy from the director of **Greogory's Girl** and **Housekeeping.** An American oil company executive goes to a small Scottish village to buy up the land for an oil refinery. He is almost magically seduced by the land and the people as though he stepped into another world where all his priorities turn upside-down.

February 27 — February 28

ANITA-DANCES OF VICE (7:15 & 9:15)
(W. Germany, 1987, 87 min.)
Rosa von Praunheim

With the juicy story of a scandalous dancer, Anita Berber, as her backdrop, von Praunheim spins the tale of an "amoral woman in immoral times." Anita was a bisexual and a cocaine user — all the rage in 1920s Berlin until her imitators made her act passe. Using Anita's story as a point of departure, the film opens with the spectacle of an old and overweight woman stripping on a Berlin street corner. Claiming to be the famous Berber, she is promptly dragged off to the loony bin, where snippets of Anita's life are filtered through the old woman's fantasies. "The triumphant antithesis of the Masterpiece Theatre aesthetic, **Anita** is a kind of lunatic low-budget fandango, with a honkytonk-Schoenberg score and ravishing visuals that suggest a flea market amalgam of **The Cabinet of Dr. Caligari, The Three-Penny Opera, Reefer Madness,** and the Ballet Russe. . ." (J Hoberman, The Village Voice)

DOCTOR ZHIVAGO

March 1 (7:15 & 9:15)

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FOR DETAILS.

March 2
KOYAANISQATSI (USA, 1982, 87 min) 7:15)
POWAQQATSI (USA, 1988, 100 min) 9:15
Godfrey Reggio

"Life out of balance" is the translation of the Hopi Indian word "koyaanisqatsi." With this idea as the nucleus of this cinematic work of art, director Reggio, cinematographer Ron Fricke, and composer Philip Glass have created a stunning, spellbinding sound/image poem to express the precarious unbalanced state of the modern world. In **Powaqqatsi,** Reggio and Glass team up again for the second chapter in the "Qatsi" or "Life" trilogy. This one contains grand portraits of swelling societies and sweeping visions of beautiful multi-coloured landscapes, caught with unique cinematography.

March 3 — March 4

WHO FRAMED ROGER RABBIT? (7:00 & 9:15)
(USA, 1988, 104 min)
Robert Zemeckis

Who framed Roger Rabbit? Good question. Come and find out who the dastardly villain is.

March 3 — March 4

U2 RATTLE AND HUM (11:30 only)
(USA, 1988, 99min)
Phil Janou

Rattle and Hum is a musical journey across America shot primarily in grainy black-and-white. Taking up where conventional video recording of U2's 1983 tour *Under a Blood Red Sky* left off, the film is a far more conscious (and mythical) attempt to capture the group's on-stage dynamic.

March 5 (7:00 & 9:15)
CASABLANCA (USA, 1942, 102min)
Michael Curitz

Casablanca, 1942. Refugees from all over war-torn Europe are descending on North Africa, trying to make their way to America. Many find their way to Rick's American Bar in this dusty Moroccan town. Humphrey bogart is Rick, the cynical saloon-keeper and Ingrid Bergman is his long-lost love in this wonderfully swoony mixture of romance, intrigue, and suspense. The great supporting cast includes Sydney Greenstreet, Claude Rains, Paul Henreid, Peter Lorre, and Dooley Wilson as Sam singing "As Time Goes By."

March 6 — March 7

SASKATCHEWAN FILMPOOL HIDDEN CAMERA TOUR
(7:00 only)(Canada, Various)

In recent years Canadian filmmaking has gained considerably in stature. With films like **Family Viewing, Life Classes, Mermaids,** and **John and the Missus** (dare I include **Crime Wave** which the festival in Dallas raved about?), international recognition for the quality and oringinality of Canadian filmakers has grown. Much of this surge is due to the feverish work of various grassroots film co-ops dotted around the country. This two-day tour showcases the work of one such film group, the Saskatchewan Filmpool, and their collection of regional "prairie" cinema; **Hidden Cinema**. A filmmaker from the Pool will be in attendance to introduce the films, answer questions, and enjoy the weather out West.

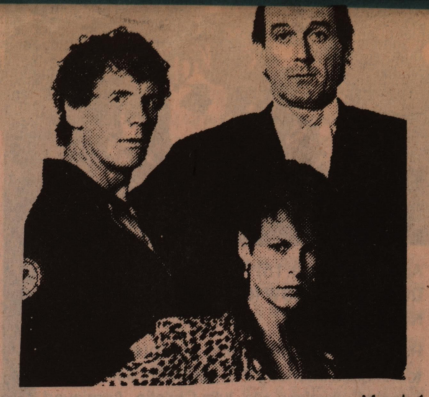
March 8 (7:00 & 9:30)
ROSA LUXEMBURG (W. Germany, 1985, 122 min)
Margarethe von Trotta

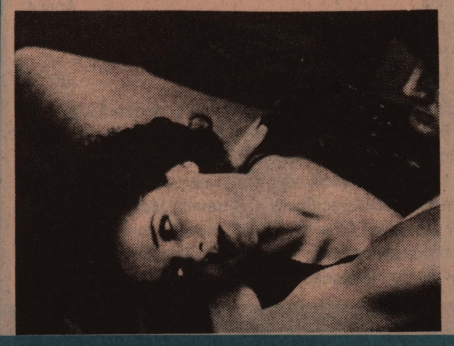
To mark International Women's Day, we offer a film by the famous Germn director Margarethe von Trotta about the famous German socialist Rosa Luxemburg. Luxemburg played a leading role in the Spartacist movement in early 20th century Germany. Von Trotta succeeds in producing a fine historical biography and brings to life the struggle for peace and a better life in a Europe drunk on repression, aggression, and discrimination.

March 9 — March 10 — March 11

A FISH CALLED WANDA (7:00 & 9:15)
(GB, 1988, 108 min)
Charles Crichton

Femmes fatales! Death by steamroller! Torture by french fries! This brilliant comedy is a classic story of treachery among thieves. An unlikely group of robbers — Pythoner Michael Palin as Ken, a stammering animal-lover hit-man, Kevin Kline as Otto, ex-CIA pseudo-ninja moron and master of intimidation, Jamie Lee Curtis as Wanda (not the fish), a scheming femme fatale seductress with her own complex agenda — pull off an amazingly well-orchestrated heist only to be hamstrung by their own greed. The loot is lost and the man behind the job is turned in. Enter the innocent Arthur Leech, an attourney suffocated by his own Englishness, played by comic mastermind John Cleese, and the quest for the treasure takes a twist.





March 10 — March 11

BLUE VELVET (11:30 only)
(USA, 1986, 120 min)
David Lynch

Master of weirdness, David Lynch, delivers a remarkable film that contains shades of his cult opus **Eraserhead**, yet is set in the outwardly-content bourgeois world of Middle America. The camera's eye quickly penetrates this facade to reveal a sordid underside, a perverse underworld peopled by criminals of all types locked in a deadly intrigue. The film is voyeuristic and very violent and viewers will never listen to the song "Blue Velvet" with the same sentimentality ever again . . .

March 12 (7:00 & 9:15)
BIRD (USA, 1988, 161 min.)
Clint Eastwood

Bird is a film interpretation of Charlie "Yardbird" **Parker, jazz visionary and consummate musician,** who took the saxaphone to new heights of expression. The film portrays the man and the creative genius, establishing Parker's early years, and moves back and forth through time as his career and personal problems unfold.

PLEASE PHONE to CONFIRM

March 13 (7:00 & 9:15)
JOHN AND THE MISSUS (Canada, 1987, 100min)
Gordon Pinsent

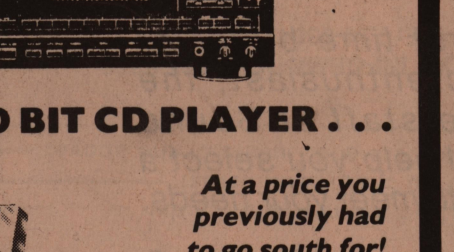
Like the Australian film industy's brightest gems, **John and the Missus** sets its characters in a time and place where outside authority and the elements of nature appear to join together in an effort to break the enormous spirit of a dying breed. Here, the characters battle Newfoundland bureaucrats who have come to tiny and barren Cup Cove to close the mine and relocate the inhabitants. This is one of the finest recent Canadian films, and one that has received too little notice. Gordon Pinsent and Jackie Burroughs are splendid in the title roles.

March 14 (7:30 only)
CRY FREEDOM (GB, 1987, 155min)
Richard Attenborough

With **Cry Freedom**, Attenborough has gone to the heart of the South African situation by focusing on the life and death of Stephen Biko. Biko was the articulate and mesmerizing black nationalist leader whose refusal to keep silent led to his death in police custody, and a subsequent cover-up.

March 15 (7:00 & 9:15)
LE GRAND CHEMIN (France, 1987, 104min)
Jean-Loup Hubert

Likened to a French **My Life as a Dog, Le Grand Chemin** is the story of Louis, a city lad, who is sent to the country, to guardians, while his mother bears a child. The childless couple who take him in scare him at first with their different ways, but his childhood curiosity wins out when he is befriended by the precocious tomboy Martine. The story is bittersweet, offering fine comic moments, and a realistic view of marital discord and the difficulties and revelations of youth.



March 16 (7:15 & 9:15)
TRACK 29 (GB, 1988, 90min)
Nicholas Roeg

With Teresa Russell as a neurotic vodka-swilling southern belle, Christopher Lloud as her doctor husband who nurses a dual obsession for spankings and toy trains, and Gray Oldman as a mad Brit intent on sexual mayhem, **Track 29** is a characteristically bizarre offering from director Roeg. Dennis Potter's alternately surrealistic and satirical script is the perfect companion to Roeg's over-the-top visual style. Together they create a funny, harrowing vision of contemporary America.

March 17 — March 18

DIE HARD (7:00 & 9:30)
(USA, 1988, 131min)
John McTiernan

Die Hard is an action-suspense thriller pitting a lone wolf cop against a group of terrorists who have taken over a highrise office tower. Bruce Willis plays John Mcclane, an overworked New York Policeman who flies into L.A. at Christmas to visit his two daughters and estranged wife, Holly, who has become a top executive in a Japanese-owned company. Planning a rather difficult holiday agenda are the terrorists led by Hans Gruber (Alan Rickman). The dastardly dozen invade the plush 30th floor offices of the Nakatomi Corporation during its Christmas party, kill the boss, take the employees hostage, and set about breaking the computer code which will give them $600 million in negotiable bonds. Willis, who's attending the party with his ex, proves to be the fly in the plan's proverbial ointment. The office building is transformed into an **Aliens**-like terror zone, with the suspense level increasing throughout.

March 17 — March 18

THE EXORCIST (12:00 only)
(USA, 1973, 121min)
William Friedkin

A box office sensation (in '73), and the centre of what *Newsweek* called the "The Exorcism Frenzy"(?!), the film is about a young girl presumed 'possessed' by the Prince of Darkness himself, and deals with the methods by which the demon is exorcised from her. Starring Max von Sydow as the Holy Roto-Rooter man. "A real headspinner." Kym Warren, Winnipeg Gazette.

A LUTA CONTINUA!
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"FOCUS ON MOZAMBIQUE"

March 14 — **"CRY FREEDOM"** at Cinecenta
March 17,18 — Two day symposium with guest speaker **GRACA MACHEL** Premiere showing **"RIDING OUT THE STORM"** sponsored by Oxfam panels, discussions, entertainment
March 21 — **"A WORLD APART"** at Cinecenta

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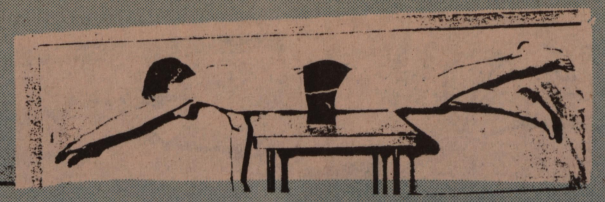

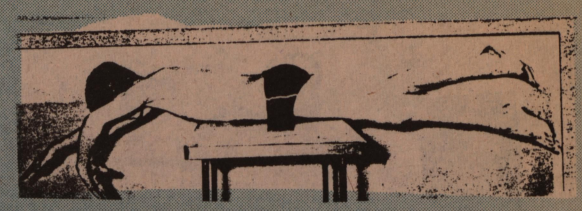

Cinecenta Manager – Paul Barron
Office – Andrea Giles
Graphics – Christopher Lefler
Intermission music courtesy of CFUV

ADMISSION POLICIES

Student and UVic Alumni (with cards):	$ 3.00
Faculty and UVic Staff (with cards):	$ 3.50
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ALL FILMS IN STUDENT UNION BUILDING THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students, faculty and staff of the university, and members of the community.

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

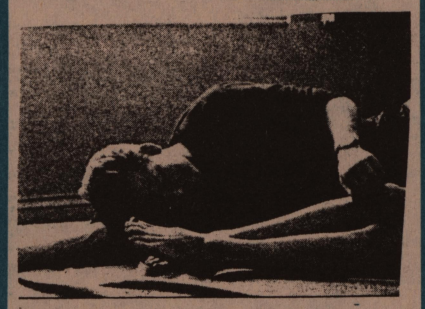
Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday

March 19 (7:00 & 9:15)
THE MALTESE FALCON (USA, 1941, 100min)
John Huston

Director Huston's film has become the "classic-cult" detective story of all time, starring Bogart in the role of Sam Spade. Everybody wants the bejewelled black bird in this perfectly cast screen adaptation of Dashiell Hammet's gumshoe story. Sydney Greenstreet, Peter Lorre, Mary Astor, and Elish Cook Jr. are the crooks that give Mr. Spade a hard time.

March 20 (7:00 & 9:15)
THE LONELY PASSION OF JUDITH HEARNE
(GB, 1987, 110min)
Jack Clayton

Starring the superb Bob Hoskins and Maggie Smith, **The Lonely Passion** is based on Brian Moore's powerfully atmospheric novel set in 1950s Ireland. Smith displays extraordinary range as the despairing spinster who finds solace in the bottle until she meets Hoskins, a shifty-eyed con man who mistakes her gentility for wealth. The doomed relationship makes for a moving and poignant film.



March 21 (7:00 & 9:20)
9 1/2 WEEKS (USA, 1986, 113min)
Adrian Lyne

Before **Fatal Attraction**, Lyne directed this provocative and controversial sex drama. A slightly sinister commodities broker (Mickey Rourke) meets a highly vulnerable divorcee (Kim Basinger) in the SoHo district of New York, and together they embark on a sado-masochistic relationship frought with a multitude of emotional and psychological perils.

March 22 — March 23

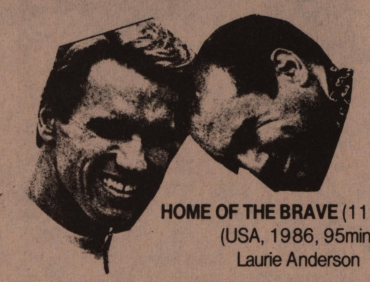
WINGS OF DESIRE (7:00 & 9:30)
(W. Germany, 1987, 130min)
Wim Wenders

The stuff of true cinema, **Wings of Desire** has been judged by many to be Wender's best film. Its premise, that angels fly and weave in and out of the lives of Berliners, unseen guardians, is haunting and alluring, yet it is Wender's vision, his ability to make it all seem obvious and real and have the audience share in it, which propels the film to greatness. It is certainly an ode to the city itself, but this is only a part of it. The angels, wonderful immortals who wander both Berlins in drab greatcoats and ponytails, have the ability to know a person without ever getting meet him or her. Through their black-and-white viewpoint (that's right, angels don't see in colour) we are granted a rare tour of the city. We hear people's thoughts, we observe their desparate lives unnoticed, we see flashes of the city's history — all through the angels' life-affirming view. Bruno Ganz stars as one of these angels who falls in love with a human woman. He yearns for mortality. In some of the film's best moments, Peter Falk, who plays himself, provides ironic comic charm. This is a must see.

March 24 — March 25

TWINS (7:00 & 9:20)
(USA, 1988, 112min)
Ivan Reitman

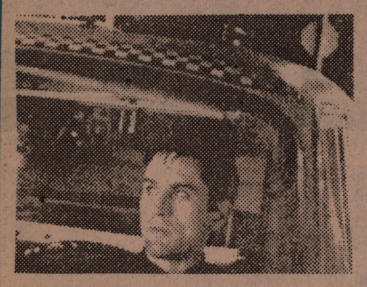
Arnold Schwarzenegger and Danny DeVito star. . .as twins. Ok, it was supposedly a post-war genetic experiment that didn't quite work out as planned. Julius (Arnold) is billed as the biological compilation of six fathers and one super-mother, while Vincent (DeVito) is the unexpected side-effect. Julius got his looks from his handsome fathers, his brains from the intelligent ones, and his physique from the athletic ones. Vincent on the other hand, had his DNA signals confused and got his looks from the brainy fathers, brains from the athletic fathers, and so on. These long lost brothers meet and despite the fact that Vincent is the moral antithesis of the super-perfect innocent intellectual Julius, the bond of fraternal love, this movie tells us, is powerful enough to redeem even the bitter, twisted, and abandoned. "Together, Arnold and Danny comprise this winter's team to beat." (Box Office)



March 24
March 25

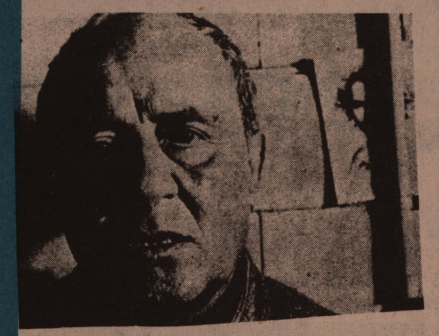
HOME OF THE BRAVE (11:30 only)
(USA, 1986, 95min)
Laurie Anderson

Home of the Brave is filled with arrangements from Anderson's "Mister Heartbreak" record and tour. It is a busy blend of music, dance and visuals that flash across the screen to surprising vays and call attention to the technical wizardry of Anderson's performances.



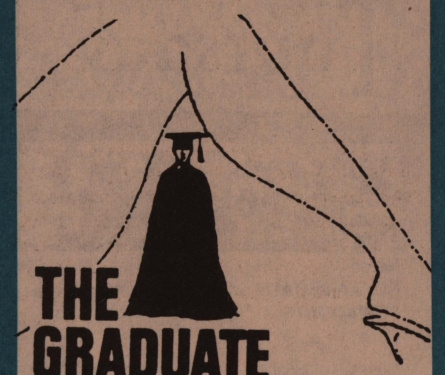
March 26 (7:00 & 9:20)
TAXI DRIVER (USA, 1976, 113min)
Martin Scorsee

Robert DeNiro gives a tour-de-force performance as an insomniac loner ex-Marine hacking around midnight Manhattan who explodes in a psychotic rage — a berserk angel of vengeance come to "wash away the (human) garbage from the sidewalk." Cybil Shepherd gives a strong performance as the dream of romantic beauty whose loss triggers his psychotic transformation. Scorsese's best film despite its violence, that at its best projects a feverish "enveloping immediacy" that few movies have ever matched.



March 27 (7:30 only)
THE ASSAULT (Netherlands, 1986, 140min)
Fons Rademakers

Unravelling over a 40 year period, Rademakers' outstanding drama takes as its starting point one terrible night near the end of WWII. A collaborator's body is found in front of the Steenwijk home in Haarlem, 20 miles from Amsterdam. As a reprisal the Nazis burn the house and shoot 19 people including all the Steenwijks except 12 year old Anton. From then on his life is marked with that night. Rademakers takes a specifically Dutch story and gives it universal themes and appeal.



March 28 (7:00 & 9:15)
THE GRADUATE (USA, 1967, 105min)
Mike Nichols

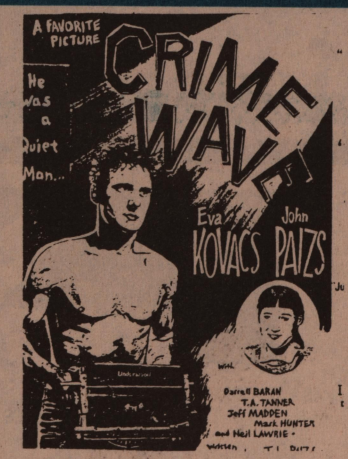
The Graduate is an ever-popular black comedy about a young college graduate who loses his virginity to a family friend and his heart to her daughter. With flawlessly funny performances by Dustin Hoffman and Anne Bancroft. Music is by Simon and Garfunkel.

March 29 (7:00 & 9:15)
BABETTE'S FEAST (Denmark, 1987, 105min)
Gabriel Axel

Babette's Feast is a rarity among films in that it deliciously excites all five senses while stimulating the mind and touching the heart. The subtle and ultimately joyous treatment of an Isak Dinesen story focuses on Babette, a refugee master chef from the Paris of 1871, who finds herself an exile in a little Danish fishing village on the coast of Jutland. The Danes pride themselves on self-denial but with the vicar's anniversary as a pretext, she is able to practice her art one last time.

March 30 (7:15 & 9:15)
BAGDAD CAFE (W. Germany, 1987, 92min)
Percy Adlon

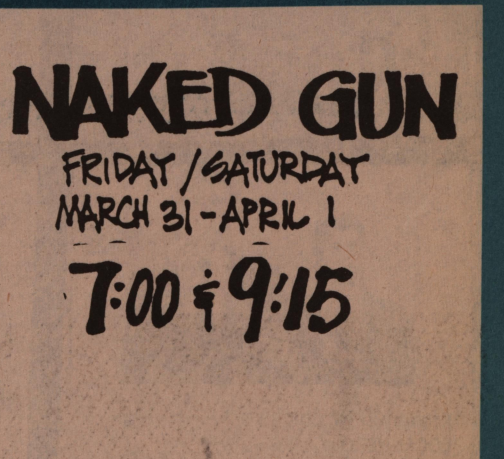
Bagdad Cafe tells a tale of blossoming friendship between an unvaveringly angry black woman named Brenda, proprietor of the desolate Bagdad Cafe, and a German tourist named Jasmine, unceremoniously dumped in the desert by her husband. Together they set about converting the dying cafe into a restaurant/night club. A colourful visual style which provides a fresh perspective on the Nevada desert, and quirky peripheral characters make the film an unexpected treat.



March 31 — April 1

CRIME WAVE (11:30 only)
(Canada, 1985, 80 min)
John Paizs

There's no question that this is a weird film. But it's also ingenious in its conception and original in its style and subject. The story is based on a young writer of B movie scripts who can create great beginnings and endings but can't produce a middle to save his life. He locks himself up in a garage attic at night and types by streetlight. A Cinecenta Staff favourite.



April 2 (7:00 & 9:15)
DON'T LOOK NOW (GB, 1973, 110 min)
Nicholas Roeg

Roeg's remarkable editing and foreshadowing techniques intensify this potent thriller starring Donald Sutherland and Julie Christie. Aggrieved by the death of their young daughter, they go to Venice where Sutherland consults as a restorer of churches. Christie unexpectedly meets a pair of mystic sisters, one of whom is able to describe her dead daughter to her and inform her that the daughter is happy. As Christie gets more involved with the supernatural, Sutherland's concern grows.

April 3 — April 4

A WORLD APART (7:00 & 9:20)
(GB, 1988, 113 min)
Chris Menges

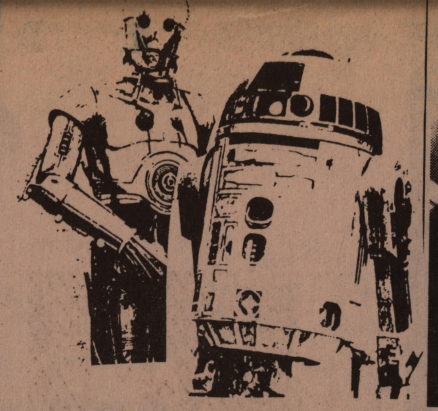
Cinematographer Chris Menges **(The Killing Fields, The Mission)** makes his directorial debut with this poignant and finely observed drama set in 1963 South Africa. Barbara Hershey and Jodhi May—co-winners of the Best Actress at Cannes this year—star as, respectively Diana, a journalist committed to fighting apartheid, and Molly, her 13 year old daughter. Unfolding from Molly's point of view, the film chronicles the early days of political activism in South Africa and, more specifically, the trauma Molly undergoes when her mother is jailed for her anti-government activities. As written by Shawn Slovo—the real life Molly—**A World Apart** is a perceptive and deeply compassionate film that is both brilliantly acted by May and Hershey, and intelligently directed by the multi-talented Menges.

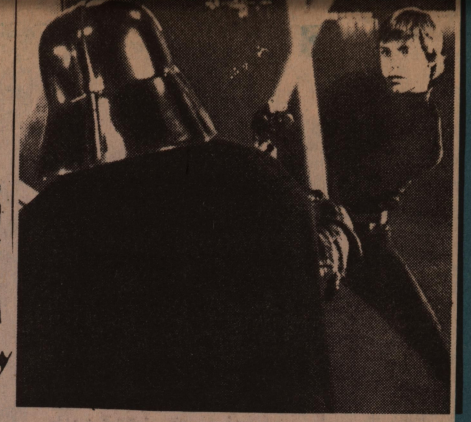
April 5 (7:00 & 9:20)
SALAAM BOMBAY! (India, 1988, 113 min)
Mira Nair

The story revolves around a young boy, Krishna, who is forced to leave his village after being wrongly accused of stealing. He goes to Bombay, hoping to earn quickly the 500 rupees that would permit him to return home. Carrying tea in a Bombay slum for pimps and prostitutes, sleeping on a pile of rubble, and learning the ways of the streets and the means to survive, his innocence is gradually beaten out of him.

April 6 (7:00 & 9:30)
EIGHT MEN OUT (USA, 1988, 119 min)
John Sayles

"Say it ain't so, Joe . . ." Director Sayles treats the 1919 baseball scandal, in which eight Chicago White Sox players, including the now immortal Shoeless Joe Jackson, threw the World Series, as a quiet tragedy, made up of small, human moments, unraveling to its inevitable, sad end. Well acted by a marvelous ensemble cast of mostly young talent, including John Cusack, Charlie Sheen, Studs Terkel, and Sayles himself.





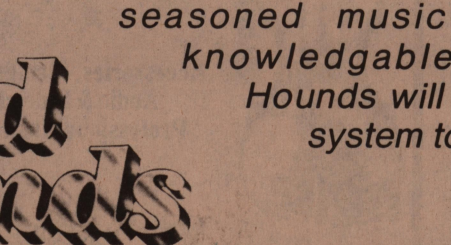
April 7 — April 8

STAR WARS (USA, 1977, 121 min) 7:00
THE EMPIRE STRIKES BACK (USA, 1980, 124 min) 9:15
THE RETURN OF THE JEDI (USA, 1983, 133 min) 11:30
George Lucas

An enormous **Star Wars** triple bill which plays out the epic story of Luke Skywalker, rebel, hero, Empire-basher, and all-around space-bound good guy. For the triple bill the entrance price is $7.00.

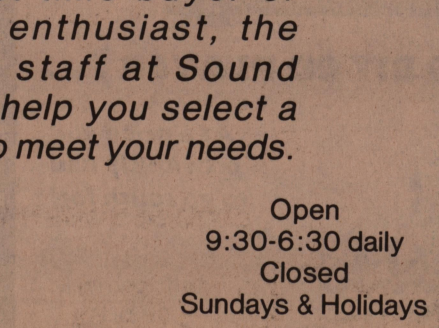
April 9 (7:30 only)
DERSU UZALA (Japan/USSR, 1974, 140 min)
Akira Kurosawa

The story of **Dersu Uzala** is based on the true story of the great friendship between explorer-scientist Vladimir Arseneyev and Dersu Uzala, his Asian guide who taught him the worth of nature and the earth. Set in the untamed Siberian hinterland at the beginning of the century, this is a film of majestic beauty and simplicity. Maxim Muznik is unforgettable as Dersu, a man in harmony with the environment and with nature.



April 10 (7:15 & 9:00)
TALES FROM THE GIMLI HOSPITAL (Canada, 1988, 72 min)
Guy Maddin

The story within a story is of two men who share a hospital room in Gimli, Manitoba (the largest Icelandic community outside of Iceland) during a turn-of-the-century pox epidemic. "**Tales** is like something you might get if you crossed Ingmar Bergman with Luis Bunuel, leavened it with dollops of von Stroheim, von Sternberg, and Monty von Python, Esther Williams, and Al Jolson. It's a wild farrago of a movie, a first feature, done in black and white . . ." (Cinema Canada)

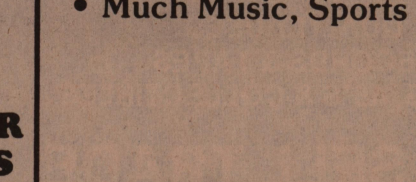


April 11 (7:15 & 9:15)
THE POINTSMAN (Netherlands, 1986, 96 min)
Jos Stelling

The plot is minimal: a simple-witted signal man at a remote switching station meets an elegant, mysterious woman who disembarks from a train and moves in with him. The film then chronicles their bizarre year-long relationship. Shot by four different cinematographers, one for each season, the visual style is a perfect complement for the almost total lack of dialogue. The result is a rarity: a mesmerizing experimental work.

April 12 (7:00, 9:15)
STREAMS OF CONSCIOUSNESS: EXPERIMENTAL ANIMATION (USA)

At press time, we have not yet received information on this compilation of new, experimental, animated films. It should prove to be very interesting for those interested in either animation or experimental film. More information will be posted when we have it.



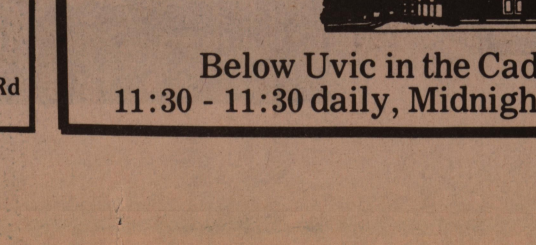
April 13 (7:00 & 9:20)
FATAL ATTRACTION (USA, 1987, 119 min)
Adrian Lyne

Fatal Attraction struck a deep and little understood chord with North American moviegoers. Some critics dwelt on the powerful and haunting psycho-Medusa aspects of Glen Close's performance, while others thought the Eighties' emphasis on the sanctity of family, yuppie materialism, and the fear of adultery (read AIDS) were the reasons for the attention paid the film. Michael Douglas plays an upwardly mobile lawyer with a secure family life and comfortable New York existence. He endangers it all by having a weekend tryst with Glenn Close, a mysterious magazine editor. His life becomes a horror story as his attempts to rid himself of the persistent, and pregnant, Close fail at every turn.

April 14 — April 15

DIRTY ROTTEN SCOUNDRELS (7:00 & 9:15)
(USA, 1988, 110 min)
Frank Oz

Steve Martin portrays Freddy Benson, a handsome, footloose American making his way across Europe by romancing and swindling rich American ingenues. He is content with his life of petty larceny until he stumbles upon Lawrence Jamieson (Michael Caine), an Englishman who is living on the French Riviera by doing much the same thing on a decidedly larger scale. Lawrence, who doesn't want Benson on his turf, eventually sets up a "this town ain't big enough" wager so that one can stay and one can go. Whoever can first seduce $50,000 out of American "soap queen" Janet Colgate, can stay.



ROCKERS (11:30 only)
(Jamaica, 1977, 100 min)
Theodoros Bafaloukos

Rockers is a reggae musical-adventure with all the sparkle and up-beat feeling of **The Harder They Come**. Songs by Peter Tosh, Third World, The Heptones, Bunny Wailer, The Mighty Diamonds, and many more.

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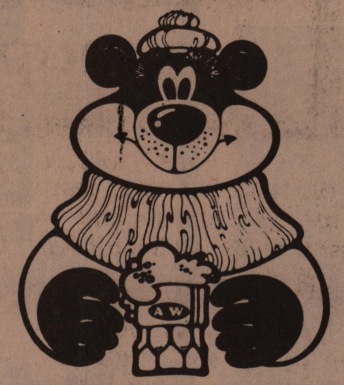

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